

Ready... Aim...BANG!

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Scott Blevins (USA) & Kerry Maus (USA) - September 2019

Music: Bang - TAE LA : (Single)



#16 count intro

Sequence: 16 intro, 32, Tag A, 32, Tag B, 32, 16&, Tag A, 32, 32, 32, 32, 16, Ending

[1-8] ¼ TWIST AND TWIST, RUN 3X, ¼ ROCK w/HIP, ½ RECOVER, SIDE, CROSS, SIDE w/EXTENTION

- 1&2 1) Step R to right twisting heels right; &) Twist heels center; 2) Twist heels right turning ¼ left lifting L foot to R shin
- 3&4 (3&4) Take three small steps forward L-R-L [9:00]
- 5-6 5) Turn ¼ left rocking R to right pushing hip to right; 6) Turn ½ left recovering to L [12:00]
- 7&a8 7) Step R to right; &) Step L across R; a) Pushing off ball of L thrust body to right; 8) Land on R extending L leg to left

[9-16] DIAGONAL STEP, ½ PIVOT, ½ BACK, BACK, BALL, ROLL BACK w/SIT, SQUARE UP, ¼ BACK

- 1-2 1) Step L forward toward 1:30; 2) Turn ½ right transferring weight to R [7:30]
- 3-4 3) Turn ½ right stepping L back; 4) Step R back [1:30]
- &5-6 (&) Small step ball of L back; 5) Reach R toe back; 6) Body roll back into a sit w/weight on R looking over R shoulder
- 7-8 7) Step L forward squaring up to 12:00; 8) Turn ¼ left stepping R back [9:00]

[17-24] BALL, LOCK, KNEE POP, SIDE ROCK, RECOVER, CROSS, DIAGONAL STEP, TAP, BACK, 5/8 ARCING TRIPLE

- &1&2 (&) Step ball of L back; 1) Lock ball of R over L, knees straight; &) Pop both knees forward; 2) Return knees to center
- 3&4 3) Rock L to left; &) Recover to R; 4) Step L across R
- a5-6 (a) Step R forward toward 10:30; 5) Tap L behind and to right of R; 6) Step L back squaring up to 12:00
- 7&8 (7&8) Triple forward R-L-R turning 5/8 right [7:30]

[25-32] ½ BACK, SWEEP, BEHIND, SIDE, CROSS & CROSS, 3/8 FORWARD, SIDE, BACK, CROSS, ¼ FORWARD, ¼ LEFT

- a1,2&3 (a) Turn ½ right stepping L back; 1) Sweep R back; 2) Step R behind L; &) Step L to left; 3) Step R across L [1:30]
- &4 (&) Step ball of L to left; 4) Step R across L [1:30]
- 5-6 5) Turn 3/8 left stepping L forward pushing hip forward; 6) Step R to right pushing hip right [9:00]
- &7-8a (&) Step L back; 7) Step R across L; 8) Turn ¼ left stepping L forward; a) Turn ¼ left on L [3:00]

Tag A: Occurs 2X, once at the end of rotation 1 facing original 3:00 and again in rotation 4 after count 16& facing original 6:00:

[1-8] CROSS, HOLD, CROSS, HOLD, CROSS, BACK, SIDE, CROSS

- 1,2,3,4 1) Step R forward and across L; 2) Hold; 3) Step L forward and across R; 4) Hold
- 5,6,7,8 5) Step R across L; 6) Step L back; 7) Step R to right; 8) Step L across R

Tag B: Occurring once at the end of rotation 2 (begins and ends facing the original 6:00):

[1-8] ¼ ROTATING LUNGE, ½ RECOVER, ½ FORWARD, ¼ ROCK, RECOVER, CROSS TRIPLE

- 1-2 (1-2) Step R to right and immediately start a gradual ¼ turn left on ball of R while slowly lowering into a back lunge facing original 3:00

Hands: 1-2) Immediately grab wrist of R with L hand making a gun with R hand and slowly bring both arms up extended straight out in front of you as if pointing a gun.

3-4 3) Turn ½ right recovering to L (hands return to neutral); 4) Turn ½ right stepping R forward
5-6 5) Turn ¼ right rocking L to left; 6) Recover to R [original 6:00]
7&8 7) Step L across R; &) Step ball of R to right; 8) Step L across R

[9-16] REPEAT [1-8]

Ending: ½ TURN LEFT WITH OUT OUT

&1 &) Turn ½ left a small step L forward to face original 12:00; 1) Step R to right

Copyright © 2019 Scott Blevins (scottblevins@me.com) and Kerry Maus (kerrymausdance@gmail.com)
All rights reserved
