## Our Heart's in Tennessee ( P )

Count: 64
Wall: 0
Level: Intermediate Partner
Choreographer: Tine Givskov \& Orla Givskov (DK) - September 2019
Music: My Heart's in Tennessee - The Refreshments

Info: Sweetheart position, mirror dance, unless otherwise is stated. (Man's step are described.)
Start on lyric's, after 16 counts intro.
[1-8]: Forward, Touch, Back, Kick, Coaster step, Scuff.
1-4 step forward $R$, touch $L$ beside $R$, step back $L$, kick $R$.
5-8 step back $R$, step $L$ beside $R$, step forward $R$, scuff $L$.
[9-16]: $1 / 4$ Touch, $1 / 4$ Touch, $1 / 4$ Touch, $1 / 4$ Scuff.
1-4 step right $1 / 4$ turn with $L$, Touch $R$ beside $L$, step right $1 / 4$ turn with $R$, Touch $L$ beside $R$.
5-8 step right $1 / 4$ turn with $L$, Touch $R$ beside $L$, step right $1 / 4$ turn with $R$, Scuff $L$.
(Man makes a longer step, on count 1, to make room for lady to go under arms)
(Release Left hands on count 2 raise Right hands over lady's head)
(After this section you have switch places and rejoined hands in opposite sweetheart)
[17-24]: Shuffle, scuff, shuffle $1 / 4$, Hold.
1-4 Shuffle L, R, L, Scuff R.
5-8 Shuffle $1 / 4$ turn left R, $L, R$, Hold.
[25-32]: Triple $3 / 4$ turn, scuff, lock step, scuff.
1-4 triple $3 / 4$ left $L, R, L$, Scuff R.
5-8 lock step $R, L, R$, scuff $L$.
(Release both hands on count 1 , rejoined hands in sweetheart on count 5)
[33-40]: Forward, Touch, Back, Kick, Coaster step, Scuff.
1-4 step forward $L$, touch $R$ beside $L$, step back $R$, kick $L$.
5-8 step back $L$, step $R$ beside $L$, step forward $L$, scuff $R$.
[41-48]: $1 / 4$ Touch, $1 / 4$ Touch, $1 / 4$ Touch, $1 / 4$ Scuff.
1-4 step left $1 / 4$ turn with $R$, Touch $L$ beside $R$, step left $1 / 4$ turn with $L$, Touch $R$ beside $L$.
5-8 step left $1 / 4$ turn with $R$, Touch $L$ beside $R$, step left $1 / 4$ turn with $L$, Scuff R.
(Lady makes a longer step, on count 1, to make room for man to go under arms)
(Release right hands on count 2 raise left hands over man's head)
(After this section you have switch places and rejoined hands in sweetheart)
[49-56]: Shuffle, scuff, shuffle $1 / 4$, Hold.
1-4 Shuffle R, L, R, Scuff L.
5-8 Shuffle $1 / 4$ turn right $L, R, L$, Hold.
[57-64]: Triple 3/4 turn, scuff, lock step, scuff.
1-4 triple $3 / 4$ right R, L, R, Scuff L.
5-8 lock step L, R, L, scuff R.
Tag After Walls $1+2+3+5$ :
Tag: Rocking chair
Submitted by - Marianne My Severinsen: marianne.my.serverinsen@gmail.com

