

# Like a Tidal Wave

**COPPER** KNOB  
BY STEPHEN

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Lucy Cooper (UK) - October 2019

Music: Tidal Wave - Ciaran McMeeken



**Intro: 40 Counts - 3 Tags, no restarts**

**Seq: A Tag1 BB AA Tag1 BB AA Tag2 BBB**

## **PART A: 32 COUNTS**

**Step, Touch, Kick ball cross, Step, Touch, Kick ball cross**

- 1 2 Step right to side, touch left next to right
- 3&4 Kick left forward, ball step left next to right, cross right over left
- 5 6 Step left to side, touch right next to left
- 7&8 Kick right forward, ball step right next to left, cross left over right

**Rock, Recover, Weave, Rock, Recover Sailor ¼ turn L**

- 1 2 Rock right to the side, recover onto left
- 3&4 Cross right behind left, step left to side, cross right in front of left
- 5 6 Rock left to side, recover onto right
- 7&8 Cross left behind right, step right to side turning ¼ left, step left to side (9.00)

**Syncopated jazz box cross, Back, Rock back, Recover, Shuffle**

- 1 2& Cross right in front of left, step back on the left, step right slightly back
- 3 4 Cross left in front of right, step back on the right
- 5 6 Rock left back, recover onto right
- 7&8 Step left forward, bring right in, step left forward

**Samba step, Cross, Back ¼ L, Rock back, Recover, Toe Touch, Hip bumps**

- 1&2 Cross right over left, rock left to side, recover to right
- 3 4 Cross left over right, step back on right turning ¼ left, (6.00)
- 5 6 Rock back on the left, recover onto right
- 7&8& Touch left toe forward (7), bump hips forward (&), bump hips back (8), step weight onto the left (&)

## **PART B: 32 COUNTS**

**Skate, Skate, Shuffle, Rock, Recover, Coaster Step**

- 1 2 Skate right to right diagonal, skate left to left diagonal (6.00)
- (Optional styling: point fingers up to the right (1), then up to the left during skates (2))**
- 3&4 Step right forward, bring left in, step right forward
- 5 6 Rock forward on the left, recover onto right
- (Optional styling: do a swimming/breast stroke motion with arms on vocals "tidal wave" during the rock and recover)**
- 7&8 Step left back, step right together, step left forward

**Cross, Back ¼ turn, Coaster step, Walk, Step back ½ L, Shuffle turning ½ L**

- 1 2 Cross right over left, step left back turning ¼ right (9.00)
- 3&4 Step right back, step left together, step right forward
- 5 6 Walk left forward, step back on right turning ½ left
- 7&8 Step left to side turning ¼ left, bring right in, step left forward turning ¼ left (9.00)

**Walk, Heel switches, ¼ Pivot R, Recover, Cross Shuffle, ½ R, Cross shuffle**

- 1 2& Walk right forward, touch left heel forward, step left beside right
- 3&4 Touch right heel forward, step right beside left, walk left forward

5 6 Step right to forward and pivot turn  $\frac{1}{4}$  left, recover onto left (6.00)  
7&8 Cross right over left, step left to side, cross right over left

**$\frac{1}{2}$  turn right, Shuffle forward, Rocking chair**

1 2 Step left back turning  $\frac{1}{4}$  right, step right to side turning  $\frac{1}{4}$  right (12.00)  
3&4 Step left forward, bring right in, step left forward  
5 6 Rock right forward, recover onto left  
7 8 Rock right back, recover onto left

**TAG 1: 4 COUNTS**

**Rocking chair**

1 2 Rock right forward, recover onto left  
3 4 Rock right back, recover onto left

**TAG 2: 8 COUNTS**

**Rocking chair, Half pivot, Half pivot**

1 2 Rock right forward, recover onto left  
3 4 Rock right back, recover onto left  
5 6 Step right forward, pivot  $\frac{1}{2}$  turn left with weight ending on left foot  
7 8 Step right forward, pivot  $\frac{1}{2}$  turn left with weight ending on left foot

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