

# Most People are Good (P)

Count: 72

Wall: 0

Level: Partner

Choreographer: Karen Poll (UK) & Nigel Poll (UK) - March 2018

Music: Most People Are Good - Luke Bryan



**Gent Facing OLOD Lady facing ILOD**  
**Open Hand Hold, Mans Steps Listed**  
**Opposite Footwork Throughout**

**Side Close Side, Hold, Behind Side Cross, Hold**

1-4 ,                Step Left to Left Side, Close Right beside Left, Step Left to Left Side, Hold  
5-8                Step Right behind Left, Step Left to Left Side, Cross Right over Left, Hold

**Side Close ¼ Step Back, Hold, Right Lock Step Back, Hold**

9-12                Step Left Side, Close Right beside Left, Turn ¼ Right, Step Back Left, Hold  
13-16                Step Back Right, Lock Left in Front of Right, Step Back Right, Hold

**Left Coaster Step, Hold, Step Forward Pivot ½ Turn step, Hold**

17-20                Step Back Left, Step Right beside Left, Step Forward Left, Hold  
21-24                Step Forward Right, Pivot ½ Turn Left, Step Forward Right, Hold Holding inside hands  
(Facing LOD)

**Side Together Forward, Hold, Side Together Forward, Hold**

25-28                Step Side Left, Close Right beside Left, Step Forward Left, Hold  
29-32                Step Side Right, Close Left beside Right, Step Forward Right, Hold

**Walk, Walk Walk Hold (Lady ½ Turn), Walk, Walk, Walk Hold**

33-36                Man – Walk Forward Left, Right, Left, Hold (into Close Weston Hold)

**Lady - Step Forward Right, Turn ½ Right, Step Back Left, Step Back Right, Hold**

37-40                Man - Walk Forward Right, Left, Right, Hold

**Lady - Walk Back Left, Right, Left, Hold**

**Mambo forward ½ Turn, Hold (Lady Mambo back Step), Lock Step, Hold**

41-44                Man - Rock Forward Left Turning ½ turn Left, Step Forward Left, Hold (facing RLOD)

**Lady - Rock Back Right, Recover on Left, Step Forward Right (Man Turning under lady's Right Arm)**

45-48                Man - Step Forward Right, Lock Left behind Right Step Forward Right, Hold

**Lady - Step Forward Left, Lock Right behind Left, Step Forward Left, Hold**

**Side Together Forward Hold (Changing Sides) (Lady ½ Turn) Hold, Man Mambo ½ Turn Step, Hold,**

49-52                Man - Step Side Left, Close Right beside Left, Step Forward Left, Hold, (Changing Sides)

**Lady - Step Forward Right Turning ½ Turn left, Step Side Left, Step Forward Right, Hold**  
**(Turning Under Man's Left arm)**

53-56                Man - Step Forward Right, Pivot ½ Left, Step Forward Right, Hold (Turn under Lady's Right Arm)

**Lady - Rock Back Left, Recover on Right, Step Forward Left, Hold**

**Side Together Forward Hold,(Changing sides) (Lady ½ Turn Forward) Hold, Man Mambo ½ Turn Step, Hold**

57-60                Man – Step Side Left, Close Right beside Left, Step Forward Left, Hold

**Lady - Step Forward Right Turning ½ Left, Side Left, Step Forward Right, Hold (Turn under Man's Left Arm)**

61-64                Man - Step Forward Right, Pivot ½ Left, Step Forward Hold, (Turn under lady's Right Arm)

**Lady - Rock Back Left, Recover on Right, Step Forward Left, Hold**

**Lock Step forward, Hold, ¼ Pivot Cross, Hold**

65- 68                Step Forward Left, Lock Right behind Left, Step Forward Left, Hold,

69-72 Step Forward Right, ¼ Pivot Cross, Hold (Back into Open Hand Hold)

**Start Again**

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