

Romo Ono Maling

Count: 80

Wall: 0

Level: Phrased Intermediate

Choreographer: Syafri's Fitri (INA) - October 2019

Music: Romo Ono Maling by Arie Kusmiran



Phrased : A - A - Tag 1 – B – Tag 2 - B restart after 28 C - C – Tag 1
Start After = 64 Count.... Restart = B ke-2 After 12 C

A.

I. SIDE CHASSE - FORWARD - BACK SHUFFLE

1&2 Step A to side, step B together beside R, step R to Side
3&4 Step L to Side, step R Together beside L, step L to side
5 6 Step R Forward, step L Recover
7&8 Step R to Back, step L Back Lock Shuffle, step R to Back

II. SIDE CHASSE - FORWARD - BACK SHUFFLE

1&2 Step L to Side, step R Together, step L to Side
3&4 Step R to side, step L Together, step R to Side
5 6 Step L Forward, step R Recover
7&8 Step L to Back, step R Back Lock Shuffle, step L to Back

III. JAZZ BOX - SYNCOPATED

1 2 Step R Cross Over L, step L Recover
3 4 Step R to Side, step L Cross Over R
5&6& Step R to side, step L Together beside R, step R to side, step L Together.
7&8 Step R to Side, step L Together, step R to side

IV. JAZZ BOX - SYNCOPATED

1 2 Step L Cross Over R, step R Recover
3 4 Step L to Side , step R Cross Over L
5&6& Step L to Side, step R Together, step L to Side, step R Together
7&8 Step L to Side, step R Together, step L to Side

B.

I. CROSS OVER - RECOVER - SIDE CHASSE

1 2 Step R Cross Over L, step L Recover
3&4 Step R to Side, step L Together beside R, step R to Side
5 6 Step L Cross Over R, step R Recover
7&8 Step L to Side, step R Together beside L, step L to Side

II. SHUFFLE FORWARD - PADDLE FULL TURN TO LEFT

1&2 Step R Forward, step L Lock behind R, step R Forward
3&4 Step L Forward, step R Lock behind L, step L Forward
5 6 Step R Turn 1/2 to Left, step L Recover
7 8 Step R Turn 1/2 to Left, step L Recover

III. CROSS OVER - RECOVER - SIDE CHASSE

1 2 Step R Cross Over L, step L Recover
3&4 Step R to Side, step L Together Beside R, step R to Side
5 6 Step L Cross Over R, step R Recover
7&8 Step L to Side, step R Together beside L, step L to Side

IV. SHUFFLE FORWARD- PADDLE FULL TURN TO LEFT

1&2 Step R Forward, step L Lock behind R, step R Forward
3&4 Step L Forward, step R Lock behind L, step L Forward
5 6 Step R Turn 1/2 to Left, step L Recover
7 8 Step R Turn 1/2 to Left, step L Recover

C.

I. JAZZ BOX TURN ¼ TO RIGHT - TURN ¾ TO LEFT

1 2 Step R Cross Over L, step L Recover
3 4 Step R Turn 1/4 to Right, step L Touch
5 6 Step L Turn ¼ to Left, step R Recover
7 8 Step L Turn 1/4 to Left, step R Turn ¼ to Left

II. JAZZ BOX TURN ¼ TO RIGHT – TURN ¾ TO LEFT

1 2 Step R Cross Over L, step L Recover
3 4 Step R Turn ¼ to Right, step L Touch
5 6 Step L Turn ¼ to Left, step R Recover
7 8 Step L Turn 1/4 to Left, step R Turn 1/4 to

TAG 1

I. TURN ¼ LOCK TRIPLE TO LEFT – LOCK SHUFFLE

1&2 Step R to Back, step L Lock over R, step R Turn ¼ to Left
3&4 Step L to Back, step R Lock over L, step L Turn ¼ to Left
5&6 Step T to Back, step L Lock over R, step R Turn ¼ to Left
7&8 Step L to Back, step R Lock over L, step L Turn ¼ to Left

II. FULL TURN TO LEFT

1 2 Step R Turn ¼ to Left, step L Turn ¼ to Left
3 4 Step R Turn 1/4 to Left, step L Turn ¼ to Left

TAG 2 :

1 2 3 4 R/LR/L IN PLACE

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