

# Big Girl Crying

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate Modern

Choreographer: Marc Mitchell (CAN) - February 2015

Music: Big Girls Cry - Sia



**Intro: 8 counts - Direction: CW**

## **NIGHT CLUB LEFT & RIGHT, SIDE, BEHIND, 1/4 TURN LEFT SIDE, 1/2 TURN LEFT SIDE ON BALL, HEEL DROP/LEFT HITCH**

- 1-2& Step left side, rock back right behind left, recover left
- 3-4& Step right side, rock back left behind right, recover right
- 5-6 Step left to side, step right behind left
- 7&8 Step left 1/4 turn to left, step right back 1/2 turn to left on ball, drop right heel (weight on right) while hitching left at the same time

## **STEP LEFT FORWARD, SWEEP RIGHT, STEP RIGHT FORWARD, SWEEP LEFT, CROSS, SIDE, BEHIND, SIDE, DRAG LEFT TOGETHER**

- 1-2 Step left forward, sweep right forward from behind
- 3-4 Step right forward, sweep left forward from behind
- 5&6 Cross left over right, step right side, cross left behind right
- 7-8 Step right to side, drag left and touch together (weight on right)

## **FULL TURN IN PLACE, CROSS ROCK, RECOVER, STEP RIGHT SIDE, HITCH LEFT, KICK LEFT, COASTER STEP**

- 1&2 Step left-right-left in place during full turn
- 3-4 Cross right over left, recover left
- 5&6 Step right to side, hitch left up, kick left diagonal left
- 7&8 Step left back, step right together, step left forward

## **CROSS, RECOVER, BALL, STEP, TOUCH BEHIND, SIDE SHUFFLE RIGHT, JAZZ BOX**

- 1-2& Cross right over left, recover left, touch right together
- 3-4 Step left forward slightly, touch right behind left flexing knees down
- 5&6 Step right to side, step left together, step right to side
- 7&8 Cross left over right, step right back, step left side

## **SWAY RIGHT, SWAY LEFT, BEHIND SIDE CROSS, STEP, 1/2 TURN, KICK BALL TOUCH**

- 1-2 Bump hips right side, bump hips left side
- 3&4 Step right behind left, step left to side, cross right over left
- 5-6 Step left to side, step right to side 1/2 turn
- 7&8 Kick left forward diagonal, step left back, touch right behind left flexing knees slightly

## **STEP RIGHT BACK DIAGONAL, LEFT TO SIDE, CROSS RIGHT OVER LEFT, RECOVER, SWAY RIGHT, SWAY LEFT, ROCK FORWARD, RECOVER, STEP RIGHT FORWARD 1/2 TURN RIGHT**

- 1-2 Step right back diagonal, step left to side
- 3-4 Cross right over left, recover left
- 5-6 Sway hips right side, sway hips left side
- 7&8 Step right forward, recover left, step right forward 1/2 turn right

**\*TAG & RESTART: Wall 5 (12.00) after 30 counts, dance:**

- 7-8 Sway hip left, sway hip right (instead of 7&8 Jazz Box), restart at 3.00

**\*ENDING: Wall 6 (3.00), after 46 counts, dance:**

7&8 Step right forward, step left together, step right forward extending arms slightly side, palms upward, right toe pointing right side.

**\*WALL SEQUENCE: 12,3,6,9,12,3**

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