

Peewee

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Roberto Bresciani (IT) - October 2019

Music: Georgia on a Fast Train - Pee Wee Moore



Start after 32 count

Intro:

(SI 1) Lift Right Toe, Lift Left Heel, Lift Right Heel, Lift Left Toe

- 1-2 Lift Right Toe; Right Toe on Place
- 3-4 Lift Left Heel; Left Heel on Place
- 5-6 Lift Right Heel; Right Heel on Place
- 7-8 Lift Left Toe; Left Toe on Place

(SI 2) Toe Fan Right, Toe Fan Left, Heel Fan Right, Heel Fan Left

- 1-2 Fan Right Toe to Right Side; Return to the Centre
- 3-4 Fan Left Toe to Left Side; Return to the Centre
- 5-6 Fan Right Heel to Right Side; Return to the Centre
- 7-8 Fan Left Heel to Left Side; Return to the Centre

(SI 3) Swivet Left, Swivet Right, Apple Jacks Left, Apple Jacks Right

- 1-2 Taking Weight onto Left Heel and Right Toe Swivel Both Toes to Left; Return Feet to Centre
- 3-4 Taking Weight onto Right Heel and Left Toe Swivel Both Toes to Right; Return Feet to Centre
- 5-6 Swivel Left Toe and Right Heel to Left Side; Return to Centre
- 7-8 Swivel Right Toe and Left Heel to Right Side; Return to Centre

(SI 4) Swivel Right, Stomp Left, Swivel Left, Scuff Right

- 1-2 Fan Right Toe to Right Side; Fan Right Heel to Right Side
- 3-4 Fan Right Toe to Right Side; Stomp Left Beside Right
- 5-6 Fan Left Toe to Left Side; Fan Left Heel to Left Side
- 7-8 Fan Left Toe to Left Side; Scuff Right Beside Left

Choreo

(S1) Pivot 1/2 Left, Pivot 1/2 Left, Step Right Diagonally, Stamp, Step Left Diagonally, Scuff

- 1-2 Step Right Forward; Turn 1/2 Left
- 3-4 Step Right Forward; Turn 1/2 Left taking weight on Left
- 5-6 Step Right Diagonally Forward; Stomp Up Left Beside Right
- 7-8 Step Left Diagonally Back; Scuff Right Beside Left

(S2) Vaudeville Left, Touch Right, Toe Switches Turn, Step Left, Scuff Right

- 1-2 Cross Right Over Left; Step Left Diagonally Back
- 3-4 Touch Right Heel Diagonally Forward; Touch Right Toe Back
- 5-6 Turn 1/2 Right; Step Right on Place
- 7-8 Step Left Forward; Scuff Right Beside Left

(S3) Pivot 1/2 Left, Pivot 1/2 Left, Step Right Diagonally, Stamp, Step Left Diagonally, Scuff

- 1-2 Step Right Forward; Turn 1/2 Left
- 3-4 Step Right Forward; Turn 1/2 Left taking weight on Left
- 5-6 Step Right Diagonally Forward; Stomp Up Left Beside Right
- 7-8 Step Left Diagonally Back; Scuff Right Beside Left

(S4) Vaudeville Left, Touch Right, Toe Switches Turn, Step Left, Scuff Right

1-2 Cross Right Over Left; Step Left Diagonally Back
3-4 Touch Right Heel Diagonally Forward; Touch Right Toe Back
5-6 Turn 1/2 Right; Step Right on Place
7-8 Step Left Forward; Scuff Right Beside Left

(S5) Cross Recover (twice), Cross Recover Turn (twice) - all sequence in jump

1-2 Cross Right Over Left; Return Onto Left
3-4 Cross Right Over Left; Return Onto Left
5-6 Turn 1/4 Right & Cross Right Over Left; Return Onto Left
7-8 Turn 1/4 Right & Cross Right Over Left; Return Onto Left

(S6) Grapevine Right, Stomp Left, Pigeon Left

1-2 Step Right to Right Side; Cross Left Behind Right
3-4 Step Right to Right Side; Stomp Left Beside Right
5-6-7-8 Apple Jacks to Left Side (Open Toes Close Toes, twice)

(S7) Slow Kick Ball Point, Step Left, Slow Kick Ball Point, Step Left

1-2 Kick Right Forward; Step Right on Place
3-4 Touch Left Toe to Left Side; Step Left Beside Right
5-6 Kick Right Forward; Step Right on Place
7-8 Touch Left Toe to Left Side; Step Left Beside Right

(S8) Toe Strut Right, Stomp Left, Hold, Toe Strut Right, Stomp Left, Hold

1-2 Touch Right Toe Forward; Step Right On Place
3-4 Stomp Left Beside Right; Hold
5-6 Touch Right Toe Forward; Step Right on Place
7-8 Stomp Left Beside Right; Hold
