

# Señorita

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jon Sysyn - October 2019

Music: Señorita - Shawn Mendes & Camila Cabello



## RF Wizard, LF Wizard, Rock Recover, Coaster Step,

- 1 2&3 4& Step RF forward, Swing LF behind RF (1), Step LF behind RF (2) RF small step to Right (&), Big Step LF forward and to Left and start to Swing RF behind LF (3), Step RF behind LF (3), Step LF to forward and to Left (&)
- 5 6 7&8 RF Rock (5), LF Recover (6), RF step back (7), Step LF beside RF (&), RF Step forward (8).

## Step, Point, Present, Ball Step, Step, Full Turn

- 1 2 LF Step forward (1), RF Point to Right (2),
- 3&4 RF Step over LF (3), LF step out to L (&), shift weight to RF/step down on RF(4) facing 1:30.
- 5&6 Hold (5), Ball-step LF-RF, curving towards 6 o'clock (&6)
- 7 8 ½ turn L, stepping with LF (7), ½ turn L, stepping with RF (8)

## Slide + Drag RF, ½ Turn + Slide + Drag LF, Behind-Side, Pivot ½ Turn

- 1 2 ½ turn to L and big slide/step with LF, dragging RF behind and in
- 3 4 Step RF behind LF (3), ¼ turn to L, LF steps forward (4)
- 1 2 ¼ turn to L and big step with RF to R (facing 3 o'clock,) dragging LF behind. (1 2)
- 3 4 ¼ turn and Step LF forward (6:00) (3), Pivot ½ turn, stepping down with RF (4), facing 12 o'clock.

## \*Tag on Wall 6 Starts Here :)

## Walk, Walk, Walk, Kick, Sit +Tap LF, Hitch RF ½ turn

- 1 2 3 4 Walk forward: LF, RF, LF, Kick RF forward,
- 5 6 7 8 Step RF back, putting weight down (5) Touch LF lightly in front of RF (6) Hitch/Sweep RF over LF + ½ turn, ending up facing 12 o'clock (7, 8).

## Tag: Sailing Wizards, Kick Ball Side-Touch, Drag RF In, Hip Grind

- 1&2& LF step forward(1), RF steps behind LF(&), LF steps forward a little (2), RF steps forward and to left (&)
- 3&4& LF step behind RF (3), RF steps forward (&), LF kicks forward (4), LF step down, beside RF (&), RF Points out To Right While Body Dips Down (bent left knee) (5) pull RF in while pulling arms in and lengthening body taut. (6)
- 7 8 Hip Grind up to R (7), Hip grind down to L: Weight is on LF (8)

## Step, Behind, Sailor-kick ball-cross, Hinge turn ½, Cross Shuffle to Right

- 12&3&4 Step RF out R boldly (1), step LF behind RF (2), Step RF out to R a little (&) Kick LF out, to 4:30 (3), touch LF down, (&), step RF over LF (4.)
- 5 6 ¼ Turn to Right, LF steps to Left (1), ¼ turn to Right and step RF to Right (2).
- 7&8 LF steps forward and toward 2 o'clock(7), RF crosses over LF(&), LF crosses over RF (8)

## Side Rock, Recover, Behind Side Cross, Ball-Stomp, ½ turn, Stomp, Ball Cross facing 12.

- 1 2&3&4& Square up to 12, Side Rock RF to Right (1), Recover LF to L, while dragging RF behind, and in (2), Step RF behind LF (3), Step LF to L (&), Step RF over LF (4), Ball-Step LF-RF (& 5) while facing 11:00 o'clock.
- 5 6 7&8 Pivot, on RF, turning 5/6ths turn (6 o'clock) (5) then Stomp LF, shoulder's width from RF (6). Hold (7). Ball-Cross RF-LF (&8)

Then start the Dance over again from the beginning, facing 6 o'clock !

End dance with a full turn sweep and step the right. <3

