

Teeth

COPPER **KNOB**
BY STEPHEN

Count: 72

Wall: 2

Level: Phrased Advanced

Choreographer: Guillaume Richard (FR) - September 2019

Music: Teeth - 5 Seconds of Summer



Phrased : AA, BB, CC, A, BB, CC, BB, CCCC

Intro: 16 counts - No Tag, No Restart

PART A:

[1 – 8] Diagonal Step Lock Step, Step ½ turn, Hitch, Step, Drag

- 1-2 Make 1/8 turn R stepping RF forward (1), Cross LF behind RF (2) 1:30
- 3-4 Step RF forward (3), Step LF forward (4) 1:30
- 5-6 Make ½ turn R stepping on R (5), Hitch L knee (6) 7:30
- 7-8 Make ¼ turn R stepping LF to L (7), Drag RF next to LF (8) 10:30

[9 – 16] Rock Back, 1/8 turn Step, Hitch, Tic Tac ½ turn, Hitch

- 1-2 Cross RF behind LF (1), Recover on LF (2) 10:30
- 3-4 Make 1/8 turn R stepping RF forward (3), Hitch L knee (4) 12:00
- 5-6 Step LF forward (5), Make ¼ turn R turning R heel in (6) 3:00
- 7-8 Make ¼ turn R turning L heel out (7), Hitch R knee (8) 6:00

[17 – 24] Side Rock Cross x2, ¼ turn Step x2

- 1-2 Step RF to R (1), Recover on LF (2) 6:00
- 3-4 Cross RF over LF (3), Step LF to L (4) 6:00
- 5-6 Recover on RF (5), Cross LF over RF (6) 6:00
- 7-8 Make ¼ turn L stepping RF backward (7), Make ¼ turn L stepping LF to L (8) 12:00

[25 – 32] Cross Rock Step, Step, Cross Rock Step, Step, Step ½ turn

- 1-2 Cross RF over LF (1), Recover on LF (2) 12:00
- 3-4 Step RF to R (3), Cross LF over RF (4) 12:00
- 5-6 Recover on RF (5), Step LF to L (6) 12:00
- 7-8 Step RF forward (7), Make ½ turn L stepping on LF (8) 6:00

PART B:

[1-8] Step & Sweep, Cross Side Behind & Sweep, Cross, ¼ turn Step x2, Basic Nightclub, Hips Sway

- 1-2& Step RF forward and Sweep LF from back to front (1), Cross LF over RF (2), Step RF to R (&) 12:00
- 3-4& Cross LF behind RF and Sweep RF from front to back (3), Cross RF behind LF (4), Make ¼ turn L stepping LF forward (&) 12:00
- 5-6& Make ¼ turn stepping RF to R (5), Step LF behind RF (6), Cross RF over LF (&) 9:00
- 7&8 Step LF to L and sway hips to L (7), Sway hips to R (&), Sway hips to R and finish weight on L (8) 6:00

PART C:

[1-8] Step x4, Tap toe x2, ¾ turn L

- 1-2 Step RF on place and put R arm straight down like hand of a clock facing 4:30 and point L elbow up facing 10:30 (1), Step LF on place and put L arm straight up like a hand of a clock facing 10:30 and point R elbow bended down facing 4:30 (2) 12:00
- 3-4 Step RF on place and put R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (3), Step LF on place and put your L arm straight down like hand of a clock facing 7:30 and your R elbow up facing 1:30 (4) 12:00

- 5&6 Tap R toe to R and put your R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (5), Hitch R knee in and bring back R arm close to your chest and put L arm straight out to the left (&), Tap R toe to R and put your R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (6) 12:00
- 7-8 Make $\frac{3}{4}$ turn L on ball of LF as you drag RF behind (7-8) 3:00

[9-16] Mambo Side x2, Rock Step, Step Back & Drag

- 1&2 Step RF to R (1), Recover on LF (&), Step RF next to LF (2)
Arms movement: Make a full circle with R arm counter clockwise and finish with a snap 3:00
- 3&4 Step LF to L (3), Recover on RF (&), Step LF next to RF (4)
Arms movement: Make a full circle with L arm clockwise and finish with a snap 3:00
- 5-6 Step RF forward (5), Recover on LF (6)
Arms movement: Point your R index finger forward (5), Point your L index finger forward (6) 3:00
- 7-8 Step RF backward (7), Drag LF next to RF (8) 3:00
Arms movement: Bring back both of your hands in front of your mouth handpalm open facing outside and spread them out

[17-24] Ball Step, Hitch, Step, $\frac{1}{4}$ turn Step Hitch x2, Step, Drag

- &1-2 Step on ball LF next to RF (&), Step RF forward (1), Hitch L knee (2) 3:00
- 3-4 Make $\frac{1}{4}$ turn R stepping LF to L (3), Hitch R knee (4) 6:00
- 5-6 Make $\frac{1}{4}$ turn R stepping RF forward (5), Make $\frac{1}{4}$ turn R with hitch L knee (6) 12:00
- 7-8 Step LF to L (7), Drag RF next to LF (8) 12:00
Arms movement: Push R handpalm open out to R

[25-32] Cross Mambo, Point x2, $\frac{1}{2}$ turn Sailor Step, Camel Walk x2

- 1&2 Cross RF over LF (1), Recover on LF (&), Step RF to R (2) 12:00
- 3-4 Point L toe forward (3), Point L toe to L (4) 12:00
- 5&6 Cross LF behind RF (5), Make $\frac{1}{4}$ turn L stepping RF next to LF (&), Make $\frac{1}{4}$ turn L stepping LF forward (6) 6:00
- 7-8 Step RF forward and touch LF next to RF (7), Step LF forward and touch RF next to LF (8) 6:00

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