

# Shotgun

COPPER KNOB  
BY STEPHEN

Count: 64

Wall: 2

Level: Improver

Choreographer: Ethel Prime (AUS) - October 2019

Music: Shotgun - George Ezra : (Album: Staying at Tamara's)



## Start on Vocals

### (S1) VINE R, SCUFF, VINE L, TOUCH

- 1 - 4 Step R to R side, Cross L behind R, step R to R side, Scuff L.  
5 - 8 Step L to L side, Cross R behind L, Step L to L side, Touch R beside L

### (S2) WALK FORWARD X 2 MAMBO. WALK BACK X 2. BACK COASTER STEP.

- 123&4 Walk forward R L, Mambo forward on R, recover on L, step R slightly back  
567&8 Walk back L R. Step L back, step R Tog, Step L forwardside, Touch R beside L

### (S3) HEEL, HOOK, HEEL STEP, REPEAT ON LEFT SIDE

- 1-4 Touch right heel forward at 45 degree R. Hook right to left knee. Step right heel forward. Step  
5-8 Touch left heel forward at 45 degree L. Hook left to right knee. Step left heel forward. Step

### [S4] CROSS, POINT X 2, JAZZ BOX ¼ R,

- 1-4 Cross R over L, Point L to L side, cross L Over R, Point R to R side,  
5-8 Cross R over L, Step L back, ¼ R by stepping R to R side, step L forward. (300)

### (S5) POINT, POINT. ¼ SAILOR STEP, POINT, POINT, SIDE. FLICK. ¼ TURN, FORWARD

- 123&4 Point right toe forward, point right toe to right side, step right behind left, turning ¼ Turn right  
step left to left side, step right forward (6.00)  
5-8 Point L toe forward, point L toe to L side, flick L behind R knee, (touching L toe with R hand.  
turning ¼ turn L, L to L side. (3.00)

### (S6) ROCK, RECOVER, ½ TURN SHUFFLE, ROCKING CHAIR

- 1-2 Rock forward on R, recover on L.  
3&4 ½ turn R, step R forward, L beside R, R forward (9.00)  
5-8 Rock forward on L, recover on R. rock back on L, recover on R

### (S7) CHASSE LEFT, ROCK, RECOVER, CHASSE RIGHT, TOUCH, TURN.

- 1&234 Step L to L side, step R next to L, step L to L side. Back rock R, recover L.  
5&6 Step R to R side, step L next to R, step R to R side  
7-8 Touch L behind R, ¼ Turn L (Weight On L)

### (S8) ROCK, RECOVER, ½ TURN SHUFFLES x2 , ROCK BACK, RECOVER.

- 123&4 Rock R forward, recover on L, make ½ turn R shuffle stepping RLR  
5&678 Make ½ turn shuffle stepping LRL. Rock back on R, recover on L.

### ENDING: Wall 7, dance up to count 28. ½ turn R. Jazz Box, facing 12.00.

- 5-8 Cross R over L, step back on L, ½ turn R, step L forward.

ENJOY

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