

Out of Style

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Xavi Barrera (ES) - October 2019

Music: Im so Outta Style - Deryl Dodd



Step sheet by: Xavi Barrera

Tag 1: At the end of the second and sixth walls, add steps 17 to 20 and restart.

Tag 2: Add four counts (see below) after count 24 of the fourth wall and restart.

Restart: Restart after count twenty of the eighth and tenth walls.

SLOW SCISSOR STEP-HOLD x 2

- 1- Step right to the right
- 2- Step left beside the right
- 3- Cross right over the left
- 4- Hold
- 5- Step left to the left
- 6- Step right beside the left
- 7- Cross left over the right
- 8- Hold

½ TURN PIVOT x 2, STOMP x 2, ROCK STEP

- 9- Touch right forward
- 10- Pivot ½ turn to the left on to the left foot
- 11- Touch right forward
- 12- Pivot ½ turn to the left on to the left foot
- 13- Stomp right beside the left
- 14- Stomp right beside the left
- 15- Jumping, rock right back
- 16- Recover your weight on to the left

ROCK STEP, STOMP x 2, TOE x 3, HOOK

- 17- Jumping, rock right back
- 18- Recover your weight on to the left
- 19- Stomp right beside the left
- 20- Hold
- 21- Touch left toe to the left
- 22- Touch left toe forward
- 23- Touch left toe to the left
- 24- Hook left beside the right calf

At this point on the Fourth wall add four counts (Tag 2):

- 1.- Rock left to the left
- 2.- Recover your weight on to the right
- 3.- Stomp left beside the right
- 4.- Hold

¼ TURN GRAPEVINE, ½ TURN PIVOT, STEP, SCUFF

- 25- Step left to the left
- 26- Cross right beside the left
- 27- Step left to the left, turning ¼ turn to the left at the same time
- 28- Scuff right beside the left

- 29- Touch right forward
- 30- Pivot $\frac{1}{2}$ turn to the left on to the left foot
- 31- Step right forward
- 32- Scuff left beside the right

TRIPLE STEP, SCUFF, ROCK STEP, $\frac{1}{4}$ TURN STEP, SCUFF

- 33- Step left forward
- 34- (Lock) Step right to the left side of the left
- 35- Step left forward
- 36- Scuff right beside the left
- 37- Rock right forward
- 38- Recover your weight on to the left
- 39- Step right back, turning $\frac{1}{4}$ turn to the right at the same time
- 40- Scuff left beside the right

$\frac{1}{2}$ TURN PIVOT x 2, KICK STOMP, FLICK, STOMP

- 41- Touch left forward
- 42- Pivot $\frac{1}{2}$ turn to the right on to the right foot
- 43- Touch left forward
- 44- Pivot $\frac{1}{2}$ turn to the right on to the right foot
- 45- Kick left forward
- 46- Stomp left beside the right
- 47- Flick left back
- 48- Stomp left beside the right

Restart
