

Good Friends

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Ron Tate (UK) - October 2019

Music: Good Friends - Chris Loughrey : (CD: Long Day - amazon)



Count in: Dance starts on vocals

Tags/Restarts: None

Choreographers Note: I have dedicated this dance to my many line dance friends and acquaintances' in various clubs, incl. JR's Dance Ranch, Carolina's, Golden Eagle, Wild Horses, County Liners and Route 66

Rock Steps, Chasse (R), Weave (R)

- 1 - 2 CROSS ROCK (R) over (L), ROCK BACK (L)
- 3 & 4 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
- 5 - 8 CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) behind (R), STEP (R) to SIDE

Rock Steps, Chasse (L), Weave (L) + Turn

- 1 - 2 CROSS ROCK (L) over (R), ROCK BACK (R)
- 3 & 4 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE
- 5 - 8 CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) behind (L), STEP (L) to SIDE making ¼ TURN (L) 9 o'clock

(2x) Walks Forward (or) Full Turn, Rocking Chair, Step, Turn

- 1 - 2 WALK FORWARD (R), WALK FORWARD (L) [OR] 2x ½ TURNS (L) making a FULL TURN
- 3 - 6 ROCK FORWARD (R), ROCK BACK (L), ROCK BACK (R), ROCK FORWARD (L)
- 7 - 8 STEP FORWARD (R), PIVOT ½ TURN (L) 3 o'clock

(2x) Toe Struts, Jazz Box with Turn

- 1 - 4 TOUCH (R) TOE FORWARD, DROP HEEL, TOUCH (L) TOE FORWARD, DROP HEEL
- 5 - 8 CROSS (R) over (L), STEP BACK (L), STEP (R) to SIDE making ¼ TURN (R), CROSS (L) over (R) 6 o'clock

Chasse (R), Rock Steps, Chasse (L), Rock Steps

- 1 & 2 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
- 3 - 4 ROCK BACK (L), ROCK FORWARD (R)
- 5 & 6 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE
- 7 - 8 ROCK BACK (R), ROCK FORWARD (L)

(2x) Step Scuffs, Rock Steps, Coaster

- 1 - 2 STEP FORWARD (R), SCUFF (L) next to (R)
- 3 - 4 STEP FORWARD (L), SCUFF (R) next to (L)
- 5 - 6 ROCK FORWARD (R), ROCK BACK (L)
- 7 & 8 STEP BACK (R), STEP (L) next to (R), STEP FORWARD (R)

Step, ½ Turn, ¼ Turn, Cross, Side, Cross Rock, Recover, Side Step

- 1 - 2 STEP FORWARD (L), PIVOT ½ TURN (R) 12 o'clock
- 3 Make a ¼ TURN (R) stepping (L) to SIDE - 3 o'clock
- 4 CROSS (R) behind (L)
- 5 - 6 STEP (L) to SIDE, CROSS ROCK (R) over (L)
- 7 - 8 ROCK BACK (L), STEP (R) to SIDE

Rock Steps, Chasse (L) with a ¼ Turn, (2x) ¼ Paddle Turns

- 1 - 2 CROSS ROCK (L) over (R), ROCK BACK (R)

- 3 & 4 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE making a $\frac{1}{4}$ TURN (L) - 12 o'clock
- 5 - 6 STEP FORWARD (R), $\frac{1}{4}$ PADDLE TURN (L) - 9 o'clock
- 7 - 8 STEP FORWARD (R), $\frac{1}{4}$ PADDLE TURN (L) - 6 o'clock

REPEAT STEPS
