

# Make or Break

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Guillaume Richard (FR) - July 2019

Music: Make or Break - Dan + Shay



Intro: 16 counts

Restart : At walls 2 & 4, do the first 14 counts and change counts 15-16 with :

Make ¼ turn R stepping on RF (15), Step LF next to RF (16) And restart the dance

## [1 – 8] Swivel, Weave, Side Rock, Ball Step & Drag

- 1-2 Step RF to R with toes in (1), Transfert weight on RF as you turn toes of both feet outside (2) 12:00
- 3&4 Cross LF behind RF (3), Step RF to R (&), Cross LF over RF (4) 12:00
- 5-6 Step RF to R (5), Recover on LF (6) 12:00
- &7-8 Step RF next to LF (&), Step LF to L (7), Drag RF next to LF (8) 12:00

## [9 – 16] Ball, Step ¼ turn, Shuffle Fwd, Vine & Cross, Point

- &1-2 Step RF to R (&), Step LF to L (1), Make ¼ turn R stepping on RF (2) 3:00
- 3&4 Step LF forward (3), Step RF next to LF (&), Step LF forward (4) 3:00
- 5-6 Step RF to R (5), Cross LF behind RF (6) 3:00
- &7-8 Step RF to R (&), Cross LF over RF (7), Point RF to R (8) 3:00

## [17 – 24] Cross & Sweep, Step & Point, Hook, Step, Step ¼ turn, Cross

- 1-2 Cross RF behind LF (1), Sweep LF from front to back (2) 3:00
- &3-4 Step LF backward (3), Point RF forward (&), Hook RF over LF (4) 3:00
- 5-6 Step RF forward (5), Step LF forward (6) 3:00
- 7-8 Make ¼ turn R stepping on RF (7), Cross LF over RF (8) 6:00

## [25 – 32] Side Rock x2, Step ½ turn, Galop ½ turn

- 1-2 Step RF to R (1), Recover on LF (2) 6:00
- &3-4 Step RF next to LF (&), Step LF to L (3), Recover on RF (4) 6:00
- &5-6 Step LF next to RF (&), Step RF forward (5), Make ½ turn L stepping on LF (6) 12:00
- &7&8 Step RF next to LF (&), Make ¼ turn L stepping on LF (7), Step RF next to LF (&), Make ¼ turn L stepping on LF (8) 6:00

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