

# Starlight Tonight

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Alexandra Schmitt (DE) - October 2019

Music: Starlight - Jon Pardi



**Notes: Ending (4 counts after wall 9 – 9:00)**

**The dance starts after 32 counts.**

## **S1: Heel-Hook-Heel, Coaster Step, Point-Flick-Point, Cross Shuffle**

1&2 R heel forward (1), hook R in front of L (&), R heel forward (2)  
3&4 Step back on R (3), step L next to R (&), step forward on R (4)  
5&6 Point L to left (5), flick L behind R knee (&), point L to left (6)  
7&8 Cross L over R (7), step R to right (&), cross L over R (8)

## **S2: Side Rock Turning ¼ L, Step-Pivot ½ L-Step, Step-Touch Behind-Back, Rock Back, Toe Strut**

1-2 Step R to right (1), ¼ turn L (weight on L) (2) (9:00)  
3&4 Step forward on R (3), ½ turn left (weight on L) (&) (3:00), step forward on R (4)  
5&6 Step forward on L (5), touch R behind L (&), step back on R (6)  
7& Step back on L (7), recover weight forward onto R (&)  
8& Step forward on L toe (8), drop down heel (&)

## **S3: Side-Close-Back, Side-Close-Step, Shuffle Forward, Step, Pivot ½ Turn R**

1&2 Step R to right (1), step L next to R (&), step back on R (2)  
3&4 Step L to left (3), step R next to L (&), step forward on L (4)  
5&6 Step forward on R (5), step L next to R (&), step forward on R (6)  
7-8 Step forward on L (7), ½ turn R (weight on R) (8) (9:00)

## **S4: Dorothy Steps L + R, Heel & Toe & Point & Point**

1-2& Step forward on L to left diagonal (1), lock R behind L (2), step forward on L to left diagonal again (&)  
3-4& Step forward on R to right diagonal (3), lock L behind R (4), step forward on R to right diagonal again (&)  
5& L heel forward (5), step L next to R (&)  
6& Touch R toe next to L (6), step R next to L (&)  
7&8 Point L to left (7), step L next to R (&), point R to right (8)

**Start again.**

**End the dance here after wall 9 at 9:00 with the ending sequence.**

**Ending: 4 counts after wall 9 at 9:00**

## **Jazz Box Turning ¼ R**

1-2 Cross R over L (1), step back on L (2)  
3-4 Step ¼ turn right on R (3), Step L next to R (4)