

Killer Queen

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Claudio Dacumos (USA), Denise Sorensen, Kathy Farwell & Madeline Cutino -
September 2019

Music: Killer Queen - Queen : (iTunes)



Intro: About 6 counts (on the word "Moet")

Starts with weight on left foot - 2 restarts, 1 tag

Section 1: Dorothy steps right & left, forward rock, recover, shuffle ½ turn right

- 1-2& Step right foot to forward right diagonal, step left foot behind right, step right foot forward (12)
3-4& Step left foot to forward left diagonal, step right foot behind left, step left foot forward
5-6 Rock forward onto right foot, recover back onto left foot
7&8 Turn ¼ right stepping right foot to side, step left foot next to right foot, turn ¼ right (6)
stepping right foot forward

Section 2: Cross, point x 2, left jazz box with ¼ turn left ending with a brush

- 1-2 Step forward on left foot, point/touch right foot to right side (6)
3-4 Step forward on right foot, point/touch left foot to left side
5-6 Cross left foot in front of right foot, step back on right foot starting to turn left
7-8 Complete ¼ left turn stepping left foot to side, brush right foot across left foot (3)

Section 3: Cross, side, sailor step, cross, ¼ turn left, lock step back

- 1-2 Cross step right foot in front of left foot, step left foot to left side (3)
3&4 Cross right foot behind left foot, rock left foot to left side, recover onto right foot
5-6 Cross left foot in front of right foot, make a ¼ turn left stepping back on right foot (12)
7&8 Step back on left foot, cross right foot in front of left foot, step back on left foot

Section 4: Back diagonal step slide x 2, rock back, recover, cross unwind ¾ turn left

- 1-2 Step right foot back on right diagonal, slide left foot back toward right foot and touch (12)
3-4 Step left foot back on left diagonal, slide right foot back toward left foot and touch
(Restart here in wall 3 facing 6 o'clock and in wall 6 facing 12 o'clock)
5-6 Rock back onto right foot, recover forward onto left foot
7-8 Cross right foot over in front of left foot, unwind ¾ turn left changing weight to left foot (3)

TAG: At the end of wall 7 facing 3 o'clock

Side step, touch x 4, making a total ½ turn left to 9 o'clock wall

- 1-2 Step right foot to right side, touch left foot next to right foot
3-4 Turn ¼ left stepping on left foot, touch right foot next to left foot
5-6 Step right foot to right side, touch left foot next to right foot
7-8 Turn ¼ left stepping on left foot, touch right foot next to left foot

Ending: The dance will end during wall 11 facing 12 o'clock with the cross-point steps in section 2

Note about timing: The reason we are calling this dance "Improver" rather than Beginner or High Beginner (the actual steps are not that difficult), is because the timing on the last 2 counts of the dance is not consistent. The "cross-unwind" will be done quickly on some walls, and stretched out more slowly on others. You will need to adjust as you become familiar with the music. If in doubt, do the turn at the quicker speed (the same tempo as the rest of the dance) and then pause until you hear the first beat of the next verse before starting the Dorothy steps.

E-mail - (cch3@att.net)

