

Ashes To Ashes

COPPERKNOB
STEPPSHEETS

Count: 64

Wall: 4

Level: Novice

Choreographer: Marianne Langagne (FR) - September 2019

Music: Ashes To Ashes - Anna Bergendahl



Intro : 32 Counts

[1 – 8] RUMBA BOX MODIFIED, SCUFF

- 1 – 4 RF to the Right, Together, RF Forward, Hold
- 5 – 8 LF to the Left, Together, LF forward, Scuff

[9 – 16] ROCKING CHAIR, JAZZ BOX

- 1 – 2 RF Forward, Recover
- 3 – 4 RF Back, Recover
- 5 – 8 Cross RF over LF, LF Back, RF to the Right, LF Forward

[17 – 24] SIDE, TOUCH, POINT TO THE L., TOUCH, SIDE, TOUCH, POINT TO THE R., TOUCH

- 1 – 2 RF to the Right, Touch L next to RF
- 3 – 4 Point L to the Left, Touch L next to RF
- 5 – 6 LF to the Left, Touch R next to LF
- 7 – 8 Point RF to the Right, Touch R next to LF

[25 – 32] ROCK STEP, ¼ TURN R., SIDE, CROSS, WEAVE

- 1 – 2 RF Forward, recover
- 3 – 4 ¼ Turn to the Right - RF to the Right, Cross LF over RF (3o'clock)
- 5 – 8 RF to the Right, LF Behind RF, RF to the Right, Cross LF over RF

[33 – 40] SIDE ROCK CROSS, HOLD, ½ TURN R., CROSS, HOLD

- 1 – 2 RF to the R, Recover
- 3 – 4 Cross RF over LF, Hold
- 5 – 6 ½ Turn to the Right – LF Back, RF to the Right
- 7 – 8 Cross LF over RF, Hold (weight on LF)

[41 – 48] SLIDE, ROCK BACK, SLIDE, ROCK BACK

- 1 – 2 Large Step RF to the Right, Slide LF next to RF
- 3 – 4 LF Back, Recover
- 5 – 6 Large Step LF to the Left, Slide RF next to LF
- 7 – 8 RF Back, Recover Restart here 2nd wall (9o'clock)

[49 – 56] MONTEREY TURN X 2

- 1 – 2 R Point to the Right, ½ Turn R on LF-RF next to LF
- 3 – 4 L Point to the Left, Together
- 5 – 6 R Point to the Right, ½ Turn R on LF-RF next to LF
- 7 – 8 L Point to the Left, Together (weight on LF)

[57 – 64] TRIPLE STEP, SCUFF, TRIPLE STEP, SCUFF

- 1 – 2 RF Forward, Together
- 3 – 4 RF Forward, Scuff LF
- 5 – 6 LF Forward, Together
- 7 – 8 LF Forward, Scuff RF

Start the dance again with a smile !!!!!

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