

Tico Tico

Count: 32

Wall: 2

Level: Novice / Improver

Choreographer: Tutuk Kusdaryanti (INA) - August 2019

Music: Tico Tico by Isabelle Baulay



Music 16 counts Intro on vocal

INTRO:

i1. Bota Fogo L - R, Samba Wisk L- R

- 1 a2 Cross R over L, Step L to L side, Step R in place R
- 3 a4 Cross L over R, Step R to R side, Step L in Place L
- 5 a6 Back Cross R behind L, Step L to L side, Step R in place R
- 7 a8 Back Cross L behind R, Step R to R side, Step L in place L

i2. Volta Turn , Samba Wisk, Step, Touch and Hips

- 1 a 1/4 Turn R Step R on Forward, Step L side to R
- 2 a 1/4 Turn R Step R on Forward , Step L side to R
- 3 a4 1/4 Turn R Step Forward on R, Step L side to R, 1/4 Turn R Cross R over L (12.00)
- 5 a6 Step L to L side, Step Back R, Recover on L
- 7 8 Step R to R side, Touch L beside R with Hip L upper

Session 1: Samba Wisk L- R, Full Turn Spot Volta L- R

- 1 a2 Step L to L side, Step Back R, Step L in place L
- 3 a4 Step R to R side, Step Back L, Step R in place R
- 5 a6 1/2 turn L step forward on L, 1/2 turn L Step Back R, Cross L over R (weight on L)
- 7 a8 1/2 turn R step forward on R, 1/2 turn R Step Back L, Cross R over L (weight on R)

Session 2: Turn Stationary Samba Walk, 3/4 Turn , Batucada, Hitch

- 1 a2 1/4 Turn L Step Forward on L, Tap Back on R, Step R in place (09.00)
- 3 a4 1/4 turn R step Forward on R, 1/2 Turn R Step Back on L, Touch R Front of L (06.00)
- 5&a Step Back On R, Hip Lift L, Tap Forward on L
- 6&a Step Back on L, Hip Lift R , Tap Forward on R
- 7&a8 Step Back on R, Hip Lift R ,Tap Forward on R, 1/8 Turn L Hitch on L

Session 3: Half Diamond , Cross Over with Tap2x

- 1 a2 Step Back on L, Step Back on R, 1/8 Turn R Step L to L side (03.00)
- 3 a4 Step Diagonal Forward on R, Step Forward on L (01.30), 1/8 Turn L Long Step to R side (12.00)
- 5 a6 Cross L over R, Step R to R side, Tap L on diagonal Forward (10.30)
- a7 a8 Step L to L Side, Cross R over L, Step L to L side, Tap R on Diagonal Forward (01.30)

Session 4: 1/8 L Step back R , 1/2 Turn Left , Spiral, Lock Forward, Kick, Cross, Touch, Knees pop

- 1 a2 1/8 Turn L Step Back on R, 1/2 Turn L Step Forward on L, Step Forward on R With Spiral
- 3 a4 Step Forward on L, Step Back Lock on R, Step Forward on L
- 5 a6 Kick R Forward, Cross R over L with bend, Point L on L side
- 7 a8 Point L beside R with L knee Cross over R, Change Weight on L with R Knee Cross Over L, Change Weight on R with L knee Cross over R (06.00)

Note :

*TAG and Restart : On wall 4 section 1 after counts 6 a

5 a 1/2 turn L step forward on L (12.00), Step R beside L
6 Touch L beside R, Hold
1234 Cross L over R, Full Turn R, Point L on L side, Hitch Cross L over R

Thank You for enjoy the dance and music

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