

# What Are the Chances

COPPER KNOB  
BY STEPHEN HETS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Trish McElhinney (CAN) - September 2019

Music: Chances - Backstreet Boys : (2:54)



**Intro:** Starts right away on lyrics "What if I" (tip sounds like a breath is taken then the singing starts)

**Tag 1 with Restart Wall 2, Tag 2 end of Wall 4,**

**Ending after 12 counts Wall 6**

**Note: Sequence: 64, 32, Tag 1, 64, 64, Tag 2, 64, 12(ending)**

## [1 – 8] Walk, Walk, Mambo Sweep, L Sailor, Behind, 1/4, Forward

- 1-2 Step RF forward (1), Step LF forward (2) 12  
3&4 Rock RF forward (3), Recover onto LF (&), Step RF back sweeping LF from front to back - 12  
5&6 Cross LF behind RF (5), Step RF right (&), Step LF left (6) 12  
&7-8 Cross RF behind LF (&), 1/4 turn L stepping forward on LF (7), Step RF forward (8) 9

## [9 – 16] Forward Rock, Recover, Ball Step, Forward Rock, Recover, Cross, 1/4, Chasse

- 1-2& Rock LF Forward (1), Recover Back on RF (2), Close LF next to RF (&) 9  
3-4& Rock RF Forward (3), Recover Back on LF (4), Close RF next to LF (&) 9  
5-6 Cross LF over RF (5), 1/4 turn L stepping back on RF (6) 6  
7&8 Step LF to L (7), Step RF beside LF (&), Step LF to L (8) 6

## [17 – 24] Point x2, Cross, Side, Close, Cross, 3/8, 1/4 Chasse

- 1-2 Point R toe cross LF (1), Point R toe to R side (2) 6  
3&4 Cross RF over L (3), Step LF to L side slightly angled to diagonal (&), Close RF next to LF (4) 7:30  
5-6 Cross LF over RF (5), 3/8 turn L stepping back on RF (6) 3  
7&8 1/4 turn L stepping LF to L side (7), Step RF beside LF (&), Step LF to L (8) 12

## [25 – 32] Heel Grind x 2 R/L, Ball, 1/2 Pivot, Full Turn

- 1-2& Cross R heel over LF (1), Make a heel grind with RF & step LF to L side (2), Step RF next to LF (&) 12  
3-4& Cross L heel over RF (3), Make a heel grind with LF & step RF to R side (4), Step LF next to RF (&) 12  
5-6 Step forward on RF (5), Make a 1/2 turn pivot L transferring weight to LF (6) 6  
7-8 1/2 turn L stepping back on RF (7), 1/2 turn L stepping forward on LF (8) 6

## [33 – 40] 1/4 R Step & Drag, Hold, Behind, Side, Cross, 1/4, 1/4 hitch, Coaster, Ball Step

- 1-2 Make 1/4 turn L taking big step RF to right side (1), hold as you drag LF towards RF (2) 3  
3&4 Cross LF behind R (3), Step RF to R side (&), Cross LF over R (4) 3  
5-6 1/4 R stepping forward on RF (5), continue turning on RF for another 1/4 R hitching L knee (6) 9  
7&8&1 Step LF back (7), Step RF together (&), Step LF forward (8), Step ball of RF next to L (&), Step LF forward (1) 9

## [41 – 48] Point, 1/2 turn Sailor, Forward, Out, Out, In, Cross, Point

- 2 Point R toe to R side (2) 9  
3&4 Cross RF behind LF (3), Make a 1/4 turn R and step LF to L side (&), Make a 1/4 turn R and Step forward on RF (4) 3  
5&6&7 Step forward on LF(5), Step out to R with RF (&), Step out to L with LF (6), Bring RF in (&), Cross LF over RF (7) 3  
8 Point R toe to R side (8) 3

**[49-56] Spiral R, Lockstep, 1/2 Pivot (weight stays back), coaster step**

1-2 Pull RF into LF starting full turn spiral R (1), Finish full turn with RF laying across LF (2) 3  
3&4 Step RF forward (3), Lock LF behind RF (&), Step RF forward (4) 3  
5-6 Step forward on LF (5), Make a ½ turn pivot R keeping weight back on LF (6) 9  
7&8 Step RF back (7), Step LF together (&), Step RF forward (8) 9

**[57-64] 1/4 pivot R, Cross, 1/4, 1/4, Cross, 1/4, 1/2**

1-2 Step forward on LF (1), Make a 1/4 turn pivot R transferring weight to RF (2) 12  
3-4 Cross LF over R (3), 1/4 turn L stepping back on RF (4) 9  
5-6 1/4 turn L stepping LF to L side (5), Cross RF over LF (6) 6  
7-8 1/4 turn R stepping back on LF (7), continue making another 3/4 turn R keeping weight on LF (8) 6

**Tag 1:**

1-2& Step forward on RF (1), Full turn spiral turning L (2), Small step forward on LF (&) 12

**Tag 2:**

1-4 Step RF to R side (1), Raise Hands palms forward from hips to overhead (2-3), finish raising hands and transfer weight back to LF (4) 12

**Ending: Wall 6 start facing 6:00, dance up to count 11 then make a 1/4 turn L recovering onto LF to face the front**

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