

# Me Without You

Count: 32

Wall: 4

Level: Improver

Choreographer: Hayley Wheatley (UK) - September 2019

Music: Me Without You - Havelin



Intro: 32 Counts

Tag: 8 Count Tag at the end of Wall 2, 4 Count Tag at the end of walls 4 and 5

With thanks to my husband Phillip for finding me this track and dedicating it to me. In return I want to dedicate this dance to him.

## S1: SYNCOPATED LOCK STEP FORWARD, STEP ¼ TURN, LOCK STEP FORWARD, STEP, MAMBO STEP

- 1-2& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal 12:00  
3, 4&5 Making ¼ turn L step fwd onto LF, Step fwd onto RF, Lock LF behind RF, Step fwd onto RF 9:00  
6, 7&8 Step LF fwd, Rock fwd onto RF, Recover onto LF, Step back onto RF 9:00

## S2: STEP BACK, SHUFFLE ½ TURN, LOCK STEP FORWARD, ROCK ¼ TURN, RECOVER, ROCK ¼ TURN, RECOVER, CROSS

- 1, 2&3 Step back onto LF, Step RF to R side making ¼ turn R, Close LF beside RF, Step RF to R side making ¼ turn R 3:00  
4&5 Step fwd onto LF, Lock RF behind LF, Step fwd onto LF 3:00  
6-7 Make ¼ turn L Rocking RF to R side, Recover onto LF 12:00  
8&1 Make ¼ turn L Rocking RF to R side, Recover onto LF, Cross RF over LF 9:00

## S3: SIDE, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, CLOSE, SIDE, CROSS

- 2, 3&4 Step LF to L side, Step RF behind LF, Step LF to L side, Cross RF over LF 9:00  
5-6 Rock LF to L side, Recover onto RF 9:00  
&7-8 Close LF beside RF, Step RF to R side, Cross LF over RF 9:00

## S4: SIDE, COASTER STEP, WALK, WALK, COASTER STEP, WALK

- 1, 2&3 Step RF to R side, Step back onto LF, Close RF beside LF, Step fwd onto LF 9:00  
4,5 Walk fwd on RF, Walk fwd on LF 9:00  
6&7, 8 Step back onto RF, Close LF beside RF, Step fwd onto RF, Walk fwd on LF 9:00

## TAG: ROCKING CHAIR, ROCK FORWARD, RECOVER, BACK, TOGETHER

Dance full tag at the end of wall 2 (facing 6:00)

Dance counts 1-4 of tag at the end of walls 4 (facing 12:00) and 5 (Facing 9:00)

- 1-2 Rock fwd on RF, Recover onto LF 6:00  
3-4 Rock back on RF, Recover onto LF 6:00  
5-6 Rock fwd on RF, Recover onto LF 6:00  
7-8 Step back onto RF, Close LF beside RF (While clicking fingers in the air) 6:00

Ending: Dance should finish on Section one, count 3 facing the front wall. Stomp this step with a little more emphasis for a "Ta dah"