

Ojala

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Chika Hapsari (INA) & Roosamekto Mamek (INA) - September 2019

Music: Ojala by Grupo Extra



Intro: 32 count

S1. BASIC BACHATA SIDE, SWITCH TOUCHES, SIDE, TOUCH

- 1-4 Step R to side – Step L together – Step R to side – Touch L together (12:00)
5-8 Touch L to side – Touch L together – Step L to side – Touch R together (12:00)

S2. WEAVE, TOUCH, SWITCH TOUCHES, CROSS, TOUCH

- 1-4 Cross R over L – Step L to side – Cross R behind L – Touch L to side (12:00)
5-8 Touch L cross over R – Touch L to side – Cross L over R – Touch R together (12:00)

S3. PRISSY WALK, TOUCH, JAZZ BOX TURN 1/4 RIGHT

- 1-4 Step R forward and slightly cross over L – Touch L together – Step L forward and slightly cross over R – Touch R together (12:00)
5-8 Cross R over L – Turn 1/4 right step L back – Step R to side – Step L forward (3:00)

S4. DIAGONAL ROCK WITH HIPS BUMP, HIPS BUMPS, FLICK, SIDE TOUCH, HOLD HIPS ROLL

- 1&2 Rock R diagonal forward and bump hips forward – Bump hips back – Bump hips forward (3:00)
3&4 Bump hips back – Bump hips forward – Bump hips back and flick R to side (3:00)
5-8 Touch R to side – Hold – Roll hips from left to right anticlockwise within 2 count (weight is still remain on L) (3:00)

S5. BEHIND, SIDE, CROSS, TOUCH, BEHIND, TOUCH, CROSS, TOUCH

- 1-4 Cross R behind L – Step L to side – Cross R over L – Touch L to side (3:00)
5-8 Cross L behind R – Touch R to side – Cross R over L – Touch L to side (3:00)

S6. BEHIND, SIDE, CROSS, TOUCH, BEHIND, TOUCH, CROSS, TOUCH

- 1-4 Cross L behind R – Step R to side – Cross L over R – Touch R to side (3:00)
5-8 Cross R behind L – Touch L to side – Cross L over R – Touch R to side (3:00)

S7. BEHIND, FORWARD TURN 1/4 LEFT, SIDE TURN 1/4 LEFT, TOUCH, BASIC BACHATA SIDE

- 1-4 Cross R behind L – Turn 1/4 left step L forward – Turn 1/4 left step R to side – Touch L together (9:00)
5-8 Step L to side – Step R together – Step L to side – Touch R together (9:00)

S8. BASIC BACHATA FULL TURN RIGHT & LEFT (ROLLING VINE FULL TURN RIGHT & LEFT)

- 1-4 Turn 1/4 right step R forward – Turn 1/2 right step L back – Turn 1/4 right step R to side – Touch L together (9:00)
5-8 Turn 1/4 left step L forward – Turn 1/2 left step R back – Turn 1/4 left step L to side – Touch R together (9:00)

REPEAT

ENDING: On wall 7 dance until count 28, then change count 5-8 in S.4 to these steps :

TOUCH WITH TURN, HOLD, HIPS ROLL

- 5-8 Turn 1/4 right touch R to side – Hold – Hips rolls

For more info about step sheet & song, please contact:

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