

# Betray (背叛) (zh)

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Phrased Improver

Choreographer: Des Ho (SG) - 2019年09月

Music: Betray (背叛) (DJ Remix)



Intro : 32 count on lyrics - Dance Sequence: AA T BBBB AA T BB T BBBB  
Begin Dance with weigh on Left foot - Happy Teachers' Day!

## PART A [32 Cnt]

### [ 1 - 8 ] 右侧后1/4右转, 1/4右转, 退退后点[6:00]

- 1 - 2 Step RF to R side, Step LF behind RF
- 3 - 4 Make 1/4 turn R & step RF forward, Make 1/4 turn R & step LF to L side [6:00]
- 5 - 6 Ronde sweep RF from front to back, Ronde sweep LF from front to back
- 7 - 8 Rock body back & "sit" back on RF, Touch L toes next to RF

[Option on cnt 7: Swing R arm from front to back side (in a circular motion)]

### [ 9 - 16] 进cha cha,前踏1/2转,前扫(sweep)点踏 [12:00]

- 1&2 Step LF forward, Lock RF behind LF, Step LF forward [6:00]
- 3-4 Step RF forward, Pivot 1/2 turn L weigh on LF [12:00]
- 5-6 Step forward on RF, Ronde sweep LF from back to front
- 7-8 Touch L toes over RF, Step L heel down

### [17 - 24] 摇啊摇,,后回,左侧后1/4左转,前 [9:00]

- 1&2 Step RF to R side & R Hip Bump RLR (weigh on RF) [12:00]
- 3-4 Rock back on LF, Recover weigh on RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Make 1/4 L stepping LF forward, Step forward on RF [9:00]

### [25 - 32] 交后 1/4 左转交叉,摇摆交并交(cross shuffle)[6:00]

- 1-2 Cross LF over RF, Step back on RF
- 3-4 Make 1/4 L stepping LF to left side, Cross RF over LF [6:00]
- 5-6 Rock LF to L side, Recover weigh on RF
- 7&8 Cross LF over RF, Step RF slightly behind & next to LF, Cross LF over RF

## TAG [4 Cnt]

### [ 1 - 8 ] 前踏后踏[12:00]

- 1 - 4 Rock forward on RF, Recover back on LF, Rock back on RF, Recover weigh on LF

## PART B [32 Cnt]

### [ 1 - 8 ] 右侧后侧交叉,cha cha cha后回 [12:00]

- 1-4 Step RF to R side, Step LF behind RF, Step RF to R side, Cross LF over RF
- 5&6 Step RF to R side, Step LF together, Step RF to R side
- 7-8 Rock back on LF, Recover weigh on RF

### [ 9 - 16] 左侧后侧交叉,点1/4左转并点并 [9:00]

- 1-4 Step LF to L side, Step RF behind LF, Step LF to L side, Cross RF over LF
- 5-6 Point L toes to L side, Make 1/4 turn L & step LF together [9:00]
- 7-8 Step RF to R side, Step RF together

### [17 - 24] 左摇摆交并交1/4左转, 1/4左转 交回 [3:00]

- 1-2 Rock LF to L side, Recover weigh on RF
- 3&4 Cross LF over RF, Step RF slightly behind & next to LF, Cross LF over RF
- 5-6 Make 1/4 L stepping back on RF, Make 1/4 L stepping LF to L side [3:00]

7- 8                    Cross RF over LF, Recover weigh on LF

**[25 - 32] 右点踏,后回侧点踢踏交叉 [3:00]**

1- 2                    Step R toes to R side, Step R heel down (weigh on RF)

**[Option 1&2]: Step R toes to R side & R Hip Bump RLR (step heel down & weigh on RF)**

3- 4                    Rock back on LF, Recover weigh on RF

5- 6                    Step LF to L side, Touch R toes next to LF

7&8                    Kick RF diagonal forward, Ball step on RF, Cross LF over RF [3:00]

**ENJOY!**

**Sequence & Starting Position:**

**A(12:00), A(6:00), Tag(12:00), B(12:00), B(3:00) B(6:00), B(9:00), A(12:00), A(6:00), Tag(12:00), B(12:00), B(3:00), Tag(6:00), B(6:00) B(9:00), B(12:00), B(3:00) Voila!**

**Ending Option - Last B:最后一个B的29到32舞步**

**Change last 4 counts (count 29 - 32) of Part B to end at 12:00 with pose**

**[29 - 32] 右点踏,后回 1/4右转, 1/4右转, 点踢踏交叉[12:00]**

1 - 2                    Step R toes to R side, Step R heel down (weigh on RF) [6:00]

3 - 4                    Rock back on LF, Recover weigh on RF

5 - 6                    Make 1/4 R stepping back on LF, Make 1/4 R stepping RF to R side [12:00]

7-8&1                  Touch L toes next to RF (7), Kick Lf forward (8), Ball step on LF (&), Cross RF over LF &

**Pose facing 12:00**

**Contact Choreographer for music & query: [beaverct@gmail.com](mailto:beaverct@gmail.com)**

**Last Update: 16 Sep 2019**

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