

# Goodbye Mr A

Count: 96

Wall: 2

Level: Intermediate

Choreographer: Tara Conaghan (UK) - September 2019

Music: Goodbye Mr. A - The Hoosiers



## ½ K step

1-2-3-4 Step R foot diagonally forward R, L foot diagonally forward R, L foot diagonally backwards L, R foot diagonally backwards L

## ½ K step

5-6-7-8 Step R foot diagonally backwards R, L foot diagonally backwards R, L foot diagonally forwards L, R foot diagonally forwards L

## Vine R with a touch

9-10-11-12 Step out on R foot to R, step L behind R, step out on R foot to R, touch L toe beside R foot

## L out, flick, out, hitch

13-14-15-16 Point L out L, flick L behind R, point L out L, hitch L by raising knee

## L shuffle back with a touch

1-2-3-4 Step L back, step R back to meet L, step L back, touch R toe next to L

## R out, flick, out, hitch

5-6-7-8 Point R out R, flick R behind L, point R out R, hitch R by raising knee

## R shuffle back with a touch

9-10-11-12 Step R back, step L back to meet R, step R back, touch L toe next to R

## Heel twists L and back in place, heel splits, back in place

13-14-15-16 With knees together, twist both heels L then back in place, and keeping knees together, split heels by pushing toes together and heels out, then bring feet back in place

## Side touch R, side touch L

1-2-3-4 Step R foot to R side, touch L toe to R side, step L foot to L side, touch R toe to L side

## L ½ turn by paddle turning 1/8 of a turn x 2

5-6-7-8 Step forward on R, raise onto balls of feet to turn L, putting R heel down and pushing R hip out while keeping on ball of L foot x 2

## L ½ turn by paddle turning 1/8 of a turn x 2

9-10-11-12 Step forward on R, raise onto balls of feet to turn L, putting R heel down and pushing R hip out while keeping on ball of L foot x 2

## L flick, step down, R heel twist

13-14-15-16 Flick L behind R and step back down, then with knees together, twist both heels R then back in place

## R side touch, R side touch

1-2-3-4 Step R foot to R side, touch L toe to R side, repeat

## Heel steps R and L, back in place

5-6-7-8 Step forward on R heel, step forward on L heel, step back in place on R foot, step back in place on L foot

## R foot fans x 2

9-10-11-12 Turn the R foot outwards at a 90 degree angle, then back in place x 2

## Stomp R then L, L foot fan

13-14-15-16 Stomp forward with full foot R then L, turn L foot outwards at a 90 degree angle then back in place

## Kick L foot across R, bump R hip out and in again

1-2-3-4 Kick L foot diagonally R across R foot, step back in place, push R hip out and in

**L ½ turn by paddle turning 1/8 of a turn x 2**

5-6-7-8 Step forward on R, raise onto balls of feet to turn L, putting R heel down and pushing R hip out while keeping on ball of L foot x 2

**L ½ turn by paddle turning 1/8 of a turn x 2**

9-10-11-12 Step forward on R, raise onto balls of feet to turn L, putting R heel down and pushing R hip out while keeping on ball of L foot x 2

**Forward touch, back touch**

13-14-15-16 Step forward on R, touch L toe behind R foot, step backwards on L, touch R toe behind L foot

**R diagonal shuffle with a brush**

1-2-3-4 Step R foot diagonally forward R, step L foot behind R, step R foot diagonally forward R, brush ball of L foot against floor next to R foot

**L diagonal shuffle with a brush**

5-6-7-8 Step L foot diagonally forward L, step R foot behind L foot, step L foot diagonally forward L, brush ball of R foot against floor next to L foot

**R chasse with a touch**

9-10-11-12 Step out R on R foot, bring L foot in beside R, step out R on R foot, touch L toe next to R foot

**L ½ pencil turn, hold x 2**

13-14-15-16 Step forward on R foot, ½ turn L, hold for 2 beats

**Choreographer's notes: 32 count intro; finishes naturally at the front wall; 8 tags; 3 Restarts.**

**Tag A. occurs 7 times after each of the first 32 steps. Step R foot slightly out R, then step L foot slightly out L, so both feet are in a normal standing position, before going straight into the side touches.**

**Tag B. occurs only once, on wall 5, when the music slows significantly and on the lyrics 'Goodbye Mr. A'. Weave L then perform 2 L ½ pivot turns followed by a R foot over L cross rock, recover, R triple step, and do 2 heel bounces on both feet simultaneously. Then weave R and perform 2 R ½ pivot turns followed by a L foot over R cross rock, recover, L triple step, before going straight into the final restart with the K step.**

**Restarts occur on wall 3 at the start of the second verse with the lyrics: 'So busy showing me where I'm wrong', on wall 4 when the chorus starts again with the lyrics: 'Goodbye Mr. A', and on wall 5 straight after Tag B.**

**Enjoy!**

**Dedicated to Fern.**

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