

Change Your Mind

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Magali CHABRET (FR) - September 2019

Music: Change Your Mind - Tori Kelly : (CD: Inspired By True Events)



#8 counts intro

S1 – BACK, DRAG, BALL STEP, WALK, ANCHOR STEP, ¾ TURN LEFT

- 1-2 Step Rf back – drag Lf towards Rf
- &3-4 Step ball of Lf beside Rf – step Rf forward – step Lf forward
- 5&6 Step Rf behind Lf (3rd position) – step Lf in place – step Rf slightly back
- 7-8 Turn 1/2 left stepping Lf forward – turn 1/4 left stepping Rf to right side (3:00)

S2 – BEHIND SIDE CROSS, HOLD, BALL CROSS, SIDE ROCK ¼ TURN LEFT, LOCK STEP FWD

- 1&2 Step Lf behind Rf – step Rf to right side – cross Lf over Rf
- 3&4 Hold – step ball of Rf next to Lf – cross Lf over Rf
- 5-6 Rock Rf to right side – recover onto Lf turning 1/4 left (12:00)
- 7&8 Step Rf forward – Lock Lf behind Rf – step Rf forward

S3 – SIDE, BACK ROCK, LOCK STEP ¼ TURN RIGHT, ROCK FWD, 1/2 TURN LEFT

- 1-2-3 Step Lf to left side – Rock back on Rf – recover onto Lf
- 4&5 Turn 1/4 right stepping Rf forward – Lock Lf behind Rf – step Rf forward (3:00)
- 6-7-8 Rock Lf forward – recover onto Rf – turn 1/2 left stepping Lf forward (9:00)

S4 – POINT SIDE, KICK BALL POINT, SAILOR STEP, POINT BACK, UNWIND ½ TURN RIGHT, ½ TURN RIGHT

- 1 Point right toes to right side
- 2&3 Kick Rf forward – step Rf next to Lf – point Lf toes to left side
- 4&5 Step ball of Lf behind Rf – step ball of Rf to right side – step Lf to left side
- 6-7 Step right toes behind Lf – unwind 1/2 turn right taking weight on Rf (3:00)
- 8 Turn 1/2 right stepping Lf back (9:00)

Tag at the end of wall 4 (facing 12:00) :

BACK, DRAG, BALL STEP, CLOSE

- 1-2 Step Rf back – drag Lf towards Rf
- &3-4 Step ball of Lf beside Rf – step Rf forward – close Lf next to Rf

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.

Last Update – 27 Sept. 2019