

Everytime She Walks By

COPPER **KNOB**
BY STEPSHEETS

Count: 48

Wall: 4

Level: Beginner ECS

Choreographer: Julien Le Rouzic (FR) - August 2019

Music: Every Time She Walks By - Adam Brand



Count in : 32 counts intro.

KICK BALL CROSS X2, SIDE TRIPLE, BACK ROCK STEP

- 1&2 Kick RF forward - Step ball of RF close to LF - Cross LF over RF
3&4 Kick RF forward - Step ball of RF close to LF - Cross LF over RF
5&6 Step RF to side - Step LF close to RF - Step RF to side
7.8 Rock step back onto LF - Recover weight onto RF

SIDE, HOLD, BALL, SIDE, HOLD, ROLLING VINE, TOGETHER

- 1.2 Step LF to side - Hold
&3.4 Step ball of RF close to LF - Step LF to side - Touch RF close to LF
5.6.7 Turn 1/4 R stepping RF forward - Turn 1/2 R stepping back onto LF - Turn 1/4 R stepping RF to side
8 Step LF close to RF (12:00)

SIDE ROCK, TOGETHER, SIDE ROCK, LEFT SAILOR STEP, BACK ROCK STEP

- 1.2 Rock Step RF to side - Recover weight onto LF
&3.4 Step RF close to LF - Rock Step LF to side - Recover weight onto RF
5&6 Cross ball of LF behind RF - Step ball of RF to side - Step LF to side
7.8 Rock step back onto RF - Recover weight onto LF

FIGURE OF 8

- 1.2.3 Step RF to side - Cross LF behind RF - Turn 1/4 R stepping RF forward (3:00)
4.5 Step LF forward - Turn 1/2 R ending weight onto RF (9:00)
6.7.8 Turn 1/4 R stepping LF to side - Cross RF behind LF - Turn 1/4 L stepping LF forward (9:00)

HEEL X2, TOUCH, HEEL, TOGETHER, STEP 1/2 TURN LEFT, STEP, CLAP X2

- 1&2 Touch R Heel forward - Step RF close to LF - Touch L Heel forward
&3 Step LF close to RF - Touch RF close to LF
&4 Step RF close to LF - Touch L Heel forward
&5.6 Step LF close to RF - Step RF forward - Turn 1/2 L ending weight onto LF (3:00)
7&8 Step RF forward - Clap - Clap

HEEL X2, TOUCH, HEEL, TOGETHER, STEP 1/2 TURN LEFT, STEP, CLAP X2

- 1&2 Touch L Heel forward - Step LF close to RF - Touch R Heel forward
&3 Step RF close to LF - Touch LF close to RF
&4 Step LF close to RF - Touch R Heel forward
&5.6 Step RF close to LF - Step LF forward - Turn 1/2 R ending weight onto RF (9:00)
7&8 Step LF forward - Clap - Clap