

# Title

Count: 48

Wall: 2

Level: Phrased Improver Charleston

Choreographer: Julien Le Rouzic (FR) - August 2019

Music: Title - Meghan Trainor



**Introduction : Start dancing on word « love » - « If you want my love »**

**Phrased : AAB AAB AAB B**

## **PART A (32 counts)**

### **STEP DIAGONALLY FORWARD, KICK, BACK, COASTER STEP, LOCK STEP, STEP 1/4 TURN RIGHT, CROSS**

- 1 Turn 1/8 L stepping RF forward (10:30)
- 2.3 Kick LF forward - Step back on LF
- 4&5 Step back onto ball of RF - Step ball of LF close to RF - Turn 1/8 R stepping RF forward
- &6 Cross LF behind RF - Step RF forward (12:00)
- 7&8 Step LF forward - Turn 1/4 R ending weight onto RF - Cross LF over RF (3:00)

### **1/4 TURN LEFT X2, CROSS, 1/4 TURN RIGHT X2, CROSS, RUMBA BOX**

- 1&2 Turn 1/4 L stepping back onto RF - Turn 1/4 L stepping LF to side - Cross RF over LF (9:00)
- 3&4 Turn 1/4 R stepping back onto LF - Turn 1/4 R stepping RF to side - Cross LF over RF (3:00)
- 5&6 Step RF to side - Step LF close to RF - Step RF forward
- 7&8 Step LF to side - Step RF close to LF - Step back onto LF

### **2 WALKS DIAGONALLY BACKWARD, SIDE TRIPLE TURNING 1/4 RIGHT, ROCK STEP, SIDE ROCK, BEHIND SIDE CROSS**

- 1& Step RF back onto R diagonal - Touch LF close to RF
- 2& Step LF back onto L diagonal - Touch RF close to LF
- 3&4 Step RF to side - Step LF close to RF - Turn 1/4 R stepping RF forward (6:00)
- 5& Rock Step LF forward - Recover weight onto RF
- 6& Rock Step LF to side - Recover weight onto RF
- 7&8 Cross LF behind RF - Step RF to side - Cross LF over RF

### **SIDE ROCK, CROSS, SIDE ROCK, CROSS, SIDE, LEFT SAILOR STEP TURNING 1/4 LEFT, STEP 1/4 TURN LEFT**

- 1&2 Rock Step RF to side - Recover weight onto LF - Cross RF over LF
- &3& Rock Step LF to side - Recover weight onto RF - Cross LF over RF
- 4 Step RF to side
- 5&6 Cross ball of LF behind RF - Turn 1/4 L stepping RF close to LF - Step LF forward (3:00)
- 7.8 Step RF forward - Turn 1/4 L ending weight onto LF (12:00)

## **PART B (16 counts)**

### **SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX, SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX TURNING 1/4 LEFT**

- 1 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF
- & Step LF to side
- 2 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF
- & Step LF to side & Hitch R knee
- 3 Hold
- &4& Cross RF over LF - Step back onto LF - Step RF to side
- 5 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF
- & Step RF to side
- 2 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF
- & Step RF to side & Hitch L knee

3 Hold  
&&& Cross LF over RF - Step back onto RF - Turn 1/4 L stepping LF to side (9:00)

**SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX, SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX  
TURNING 1/4 LEFT**

1 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
& Step LF to side  
2 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
& Step LF to side & Hitch R knee  
3 Hold  
&4& Cross RF over LF - Step back onto LF - Step RF to side  
5 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF  
& Step RF to side  
2 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF  
& Step RF to side & Hitch L knee  
3 Hold  
&&& Cross LF over RF - Step back onto RF - Turn 1/4 L stepping LF to side (6:00)

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