

Sixteen

COPPER KNOB
BY THOMAS R. SHARP

Count: 32

Wall: 2

Level: Improver

Choreographer: Tom Sharp (USA) - November 2018

Music: Sixteen - Thomas Rhett : (CD: Life Changes - signature song, with tags & restarts)



Alternate Music: "One Step at a Time" by Jordin Sparks, 102 bpm (CD: Jordin Sparks) (no tags, no restarts)

BEGIN 16 beats in, 1 beat before the lyrics start for both "Sixteen" and "One Step at a Time."

SKATE, SKATE, TRIPLE, SKATE, SKATE, SAILOR ¼ TURN

- 1, 2 skate right towards 1 o'clock, skate left towards 11 o'clock
- 3 & 4 triple step (R, L, R)
- 5, 6 skate left towards 11 o'clock, skate right towards 1 o'clock
- 7 & 8 sailor shuffle with ¼ turn to left

TOE-HEEL STRUTS, JAZZ BOX

- 1, 2, 3, 4 touch R toe forward, R heel down, touch L toe forward, L heel down
- 5, 6, 7, 8 R step across in front of L, L step back, R step home, L step beside right

RESTART HERE ON 3RD & 6TH WALLS (for "Sixteen")

SIDE, BEHIND, SIDE & ¼ TURN, HITCH, STEP, LOCK, STEP, TOUCH

- 1, 2, 3, 4 R step side right, L cross-step behind R, ¼ turn left & R step back, hitch L
- 5, 6, 7, 8 L step forward, R lock behind L, L step forward, touch R beside L

FOUR TURNING SCUFFS

- 1, 2 turn ¼ left & step R, scuff L
- 3, 4 turn ¼ left & step L, scuff R
- 5, 6 turn ¼ left & step R, scuff L
- 7, 8 turn ¼ left & step L, scuff R

REPEAT

TAG: (for "Sixteen") At the end of the 7th wall, 4-count rocking chair. For "One Step at a Time", no tags.

RESTARTS: for "Sixteen", as designated above. For "One Step at a Time", no restarts.

THE TWIST (for "Sixteen" only): The two ¼ turns are separated by restarts. In the beginning the 2-wall pattern works between the 12:00 wall and 6:00 wall. After the 1st restart, the pattern works between the 9:00 wall and the 3:00 wall. After the 2nd restart, the pattern returns to the 6:00 and 12:00 walls.

ENDING: For "Sixteen", music will end on count 7 of last scuff-turn. Stomp big finish on the 7th count.

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