

# Don't Be Silent

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Adeline Cheng (MY) & EWS Winson (MY) - September 2019

Music: Speechless - Naomi Scott



Intro: 8 counts in (approx. 0.08 sec)

Note: This dance won the 1st place in the German Dance Cup Choreography 2019

## #1 (1-8) R Back with L Forward Low Kick, L Coaster Step with R Sweep 1/8 (L), R Cross, L Side, R Back, L-R Syncopated Rocking Steps, 1/4 (R) Rotate Torso, R Toes Raise with L Swing & 1/8 (R)

- 1 Weight on LF facing R diagonal: Step RF back whilst doing a low kick LF forward (1) 1.30  
2&3 Step LF back (2), close RF beside LF (&), step LF forward sweeping RF from back to front making a 1/8 L (3) 12.00  
4&5 Cross RF over LF (4), step LF to L side (&), step RF behind LF (5) - this is not a cross 12.00  
6&a Rock LF forward (6), rock RF back (&), rock LF forward (a) - similar to quick sways 12.00  
7-8 Bend forward from the waist turning 1/4 R transferring weight to RF (7), upper body continues to be down and around, then recover up to R side reaching R hand up whilst making a 1/8 R with R toes slightly raised and swing LF to L side (8) - R hand is moving in a circular motion 4.30

## #2 (9-16) L Forward 3/8 (R), L-R Syncopated Cross Rock Side, L Cross & R Back Hook, R Step, 1/4 (L) with L Forward, R Forward & Spiral Full (L), L Forward, R Touch with Knees Bent

- 1-2 Step LF forward (1), turn 3/8 R shifting weight to RF (2) 9.00  
3&a Cross rock LF over RF (3), recover weight on RF (&), step LF to L side (a) 9.00  
4&a Cross rock RF over LF (4), recover weight on LF (&), step RF to R side (a) 9.00  
5 Cross LF over RF hooking RF behind LF (5) - open body to R diagonal 9.00  
6&7 Step RF back (6), turn 1/4 L stepping LF forward (a), step RF forward making a full turn L ended with LF crossing over RF (7) 6.00  
8& Step LF forward (8), touch R toes beside LF bending both knees (&) \*\*\* 6.00

Bridge here on Wall 1 - Hold for 2 counts and proceed with the third section.

## #3 (17-24) R Side, 1/8 (L) with L Back, R Back, 1/4 (L) with L Forward, R-L Forward, 1/8 (L) with R Side & L Touch with Body Collapsed, L Side, R Cross, 1/4 (R) with L Back

- 1-2& Step RF to R side (1), turn 1/8 L stepping LF back (2), step RF back (&) 4.30  
3-4& Turn 1/4 L stepping LF forward (3) \*\*\*, step RF forward (4), step LF forward (&) 1.30  
Restart here on Wall 5. Change the walking steps to 'Rock RF forward (4), recover weight on LF (&).' Begin the dance again, facing 1.30 o'clock.  
5-6 Turn 1/8 L stepping RF to R side (5), touch L toes beside RF with body collapsed at R diagonal (6) 12.00  
7-8& Step LF to L side (7), cross RF over LF (8), turn 1/4 R stepping LF back (&) 3.00

## #4 (25-32) 1/4 (R) with R Basic Nightclub, L-R Syncopated Side Rock Cross, L Back & R Sweep, 1/8 (R) with R Back Rock & Recover, Full Turn (L), R Forward Rock & Recover

- 1-2& Turn 1/4 R stepping RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 6.00  
3&a Rock LF to L side (3), recover weight on RF (&), cross LF over RF (a) 6.00  
4&a Rock RF to R side (4), recover weight on LF (&), cross RF over LF (a) 6.00  
5 Step LF back sweeping RF from front to back (5) 6.00  
6& Turn 1/8 R rocking RF back (6), recover weight on LF (&) 7.30  
7& Turn 1/2 L stepping RF back (7), turn 1/2 L stepping LF forward (&) 7.30  
8& Rock RF forward (7), recover weight on LF (&) 7.30

