

# Sassafras Gap

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - September 2019

Music: Sassafras Gap - Lee Kernaghan : (Album: Spirit of Bush)



(Intro: 16 counts)

## [S1] Heel-&-Heel-&-Heel-Hook-Fwd, Shuffle Fwd, Chase Turn Fwd

1&2& R heel forward, Step R next to L, L heel forward, Step L next R  
3&4 R heel forward, Hook R in front of L, Stomp R forward  
5&6 Shuffle forward LRL  
7&8 Step forward on R, Make a ½ turn left recover weight on L, Step forward on R (6:00)

## [S2] Syncopated Weave Left, Side Rock-Cross, Back-Lock-Back, Coaster Step

1&2& Step L to the side, Step R behind L, Step L to the side, Cross R over L  
3&4 Rock/step L to the side, Recover weight on R, Cross L over R  
5&6 Step back on R, Lock/step L across R, Step back on R  
7&8 Step back on L, Step R next to L, Step forward on L\*\* (6:00)

## [S3] Syncopated Weave Right, Side Rock Cross, Back-Lock-Back, Sailor 1/4R-Fwd

1&2& Step R to the side, Step L behind R, Step R to the side, Cross L over R  
3&4 Rock/step R to the side, Recover weight on L, Cross R over L  
5&6 Step back on L, Lock/step R across L, Step back on L  
7&8 Making a ¼ turn right stepping back on R, Step L beside R, Step forward on R (9:00)

## [S4] Box Step with Toe Struts, Fwd Rock-Back, Run Back-Touch

1& Cross L toe over R, Drop L heel putting weight on L  
2& Step back on R toe, Drop R heel putting weight on R  
3& Step L toe to the side, Drop L heel putting weight on L  
4& Step forward on R toe, Drop R heel putting weight on R  
5&6 Rock/step forward on L, Recover weight on R, Step back on L  
7&8 Step back on R, Step back on L, Touch R next to L (9:00)

Restart on Wall 3 (6:00 starts) count 16\*\* (12:00) and Wall 5 (9:00 starts) count 16 \*\* (3:00)

Ending: After Count 16 (6:00), Make a ½ turn right face to the front.

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com)) (updated: 5/Sept/19)

Last Site Update - 25 Sept. 2019