

# Our Old Back Door

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Patrice Serianni (FR) - August 2019

**Music:** Old Back Door - DeMetri Moon : (Album: Something To Hold - iTunes and Amazon)



**Dance starts after 32 counts - Restarts: 2**

## **(1-8) SAILOR ¼ TURN, STEP, TOUCH, SHUFFLE BACK, STEP, HOOK**

- 1&2 Step right behind left, turning ¼ right (3:00) (1), step left to side (&), right forward (2)
- 3, 4 Step left forward (3), touch right beside left (4)
- 5&6 Step right back (5), step left beside right (&), step right back (6)
- 7, 8 Step left back (7), hook right over left (8)

## **(9-16) STEP, BRUSH, ½ TURN, CROSS, SIDE, BEHIND, POINT**

- 1, 2 Step right forward (1), brush left (2)
- 3, 4 Step left forward and pivot, turning ½ right (9:00) (3), recover on right (4)
- 5, 6 Walk left (5), step right to side (6)
- 7, 8 Step left behind right (7), touch right toe out to side (8)

## **(17-24) DIAMOND, STEP, DIAMOND, CROSS**

- 1, 2 Cross right over left (1), step left back, turning 1/4 right (12:00)(2)
- 3, 4 Step right forward (3), step left forward (4)
- 5, 6 Cross right over left (5), step left back, turning 1/8 right (1:30) (6)
- 7, 8 Step right to side (turning 1/8 and squaring up to (3:00) (7), cross left over right (8)

## **(25-32) ROCK, RECOVER, HEEL, CROSS, BACK, SIDE, SHUFFLE**

- 1, 2 Rock right out to side (1), recover left (2)
- 3, 4 Step right heel out (3), cross right over left (4)
- 5, 6 Step left back (5), step right forward (6)
- 7&8 Step left forward (diagonal toward 5:30) (7), step right beside left (&), step left forward (8)

**\*\*RESTART HERE WALL 2 and 4\*\* SUBSTITUTE REGULAR SHUFFLE FOR ¼ TURNING (RIGHT) SHUFFLE**

## **(33-40) STEP, TOUCH, STEP, TOUCH, STEP ½ TURN, FULL TURN**

- 1, 2 Step right forward on the diagonal (1), touch left beside right (2)
- 3, 4 Step left to the side (squaring back up to 3:00), touch right beside left (4)
- 5, 6 Step right forward (5), turn ½ to the left (9:00) (6)
- 7, 8 Continue turning a full rotation to the left (ending at 9:00) (7,8)

## **(41-48) ROCK FORWARD, SIDE ROCK, RECOVER, BEHIND, SIDE, TOUCH, POINT**

- 1, 2 Rock right forward (1), recover left (2)
- 3, 4 Rock right to side (3), recover left (4)
- 5, 6 Cross right behind left (5), step left to side (6)
- 7, 8 Touch right beside left (7), point right toe out to the side (8)

**There are two restarts that happen during wall 2 and 5 after the shuffle step (count 32). When doing this, substitute in a turning shuffle, turning ¼ to the right to start the new wall. Then begin the dance again.**

**Enjoy!**

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