

# Havana

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Patrice Serianni (FR) - September 2017

Music: Havana (feat. Young Thug) - Camila Cabello : (Album: Camila - iTunes & Amazon)



Dance starts after 16 counts - No Tags Or Restarts

## (1-8) HIP ROLL, RECOVER JUMP BACK, JUMP FORWARD, STEP SLIDE, ROCK BACK, RECOVER, HEEL & CROSS

- 1, 2 Roll right hip forward counterclockwise (1), Recover on left (2)  
&3&4 Jump back right (&), Jump back left (3), Jump forward right (&), Jump forward left (4)  
5, 6& Step right out while dragging left slowly toward it (5),  
**\*\*optional arm movement- push left arm out while dragging left foot\*\* Rock left back once feet are close together (6), Recover right (&)**  
7&8 Touch left heel out (toward 11:30) (7), Step ball of left foot slightly behind right (&), Cross right in front, (still facing 11:30) (8)

## (9-16) BALL CROSS, L STEP BACK ¼ TURN R, COASTER STEP, STEP ½ TURN L, 3-STEP FULL TURN L

- &1, 2 Step left forward (&) Cross right in front (still on diagonal 11:30) (1), Step left foot back as you turn ¼ right (3:00) keeping weight on left (2)  
3&4 Step right back (3), Step left beside right (&), Step right forward (4)  
5, 6 Step left forward and turn ½ left (to 9:00) (5) Step right back while continuing to turn ½ to the left (now at 3:00) (6)  
7, 8 Continue turning a full turn to (3:00) left, (7) right, (8)

## (17-24) STEP BODY ROLL, ¼ TURN C BUMP, SIDE BODY RILL, SIDE STEP SIDE STEP, BEHIND DRAG FLICK STEP

- 1, 2 Step forward on the left while doing a body roll forward (1), drag the right up to meet it and touch, keeping the weight on the left (2)  
3&4 Turn ¼ to the left (6:00) bumping the right hip up (3) Bump the left hip down (&), Bump the right hip down transferring weight to the right (4)  
**\*\*optional arm movement- during C Bump, place the right arm on the right hip, and the left arm straight up, moving with the beat\*\***  
5, 6 Step left out to left and side body roll to the left (5), Come up and keep weight all on left and leaving ball of right foot on the ground (6)  
&7, &8 Step right next to left (&), Step left out, (7), Drag right behind lifting it off the ground in a slight flick (&) stepping it out (8)

## (25-32) HEEL TOE HEEL, KICK BALL CROSS, ¼ TURN L, ½ TURN L, ¼ TURNING SAILOR

- 1&2 Swivel heels right (1), Swivel toes right (&), Swivel heels right (ending the sequence towards 5:30 to prepare for next step) (2)  
3&4 Kick left diagonally (5:30) (3), Step ball of left back (&), Step right across left (4)  
5, 6 Step on left and turn ¼ left (3:00) (5), Turn ½ left (9:00) transferring the weight to the right  
7&8 Turn ¼ left (6:00) stepping left behind right (7), Step right to the side (&), Step left to the side

Restart and enjoy!

Contact- Patrice Serianni [patriceserianni@gmail.com](mailto:patriceserianni@gmail.com)