

We're All In This Together

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hayley Wheatley (UK), Grace David (KOR), Lily Iguchi (JP), Tomohiro Iizuka (JP), David Hoyn (AUS), Sobrielo Philip Gene (SG), Yeo Yu Puay (MY) & Rebecca Lee (MY) - August 2019



Music: We're All In This Together - The Cast of High School Musical

GLITZ AND GLAM 2019)

Intro: 48 cts @ 0.26sec

STEP HITCH CLAP, COASTER STEP, CROSS ROCK RECOVER, SLIDE DRAG

- 1-2 Step right forward (1), hitch left and clap hands (2)
3&4 Step left back (3), step right beside left (&), step left forward (4)
5-6 Cross rock right over left (5), recover weight onto left (6)
7-8 Step right long step to right (7), dragging left towards right (8)

CROSS BOUNCE, POINT SWITCHES, STEP (HANDS) HOLD, PIVOT ½ STEP (HANDS)

- 1-2 Cross left over right (knees slightly bend) with hands at respective side palm facing down press hands down twice (1-2)
3&4 Point right to right (3), step right beside left (&), point left to left (4)
5-6 Step left forward (hands in the air doing the letter 'Y' sign) (5), hold (6)
7-8 Turn ½ right (7), step left beside right (8) (Cross both hands over chest) (6:00)

TOUCH FORWARD HIP BUMPS, KICK BALL CROSS, BALL CROSS UNWIND, RUN RUN RUN

- 1&2 Touch right forward bump hip up (1), bump hip back (&), bump hip down (2) (weight on right)
3&4 Kick left diagonally to left (3), step left beside right (&), cross right over left (4)
&5-6 Step left slight to left (&), cross right over left (5), unwind turn 3/4 Left (6)
7&8 Run forward right (7), left (&), right (8) (9:00)

ROCK RECOVER, BALL STEP PIVOT ½ TURN, STEP PADDLE POINTS

- 1,2 Rock left forward (1), Recover weight onto right (2)
Styling: Point Left index finger forward (Count 1)
&3,4 Step left beside right (&), step right forward (3), turn ½ turn left (4) (3:00)
5-6 Step R right forward (5), turning ¼ turn right touching left toe to left (6) (6:00)
7-8 turning ¼ turn right touching left toe to left (7) (9:00), turning ¼ turn right touching left toe to left (8) (12:00)

CROSS SAMBA, CROSS SAMBA, HEEL GRIND, COASTER STEP

- 1&2 Cross left over right (1), rock left to left (&), recover weight onto right (2)
3&4 Cross right over left (3) rock left to left (&), recover weight onto left (4)
5-6 Grind left Heel while fanning toe from R to L (5), recover weight onto R(6)
7&8 Step L back (7) Step R next to L(&) Step L forward (8)

PIVOT ½ TURN WALK WALK, DIGONAL STEP TOUCHES

- 1-2 Step right forward (1), turn ½ left (2), walk forward right (3), walk forward (4)
5-6 Step right diagonal right bending knees a little (5), touch left beside right (6)
Hand: Brush right shoulder with left hand (on count 5)
7-8 Step left diagonal left bending knees a little (5), touch right beside left (6) (6:00)

Hand: Brush left shoulder with right hand (on count 7)

RESTART HERE ON WALL 4

ROCK RECOVER ½ SHUFFLE, SIDE ROCK CROSS, TOUCH HIP BUMP

1-2 Rock right forward (1) recover weight onto left (2),
3&4 ½ turning shuffle over the right shoulder right, left, right (3&4)
5&6 Rock left to left (5), recover weight onto right (&) cross left over right (4)
7&8 Touch right to right bump hip right (7) bump hip left (&), bump hip right (8) (keep weight on left) (7&8) (12:00)

JAZZ BOX, PADDLE ½ TURN, KICK BALL STEP

1-4 Cross right over left (1) Step left slightly back (2) Step right to right (3) step left forward (4)
5-6 1/4 turn left touching right toe to right (5) (9:00), 1/4 turn left touching right toe to right (6) (6:00)
7&8 Kick right forward (7) step right beside left (&) Step left slightly forward (8)

Restart

Tag: After wall 2 do this 8 count tag starting @12:00 and ending @ 6:00

ROCK RECOVER ½ SHUFFLE, ROCK RECOVER COASTER

1-2 Rock right forward (1) recover weight onto left (2),
3&4 ½ turning shuffle over the right shoulder right, left, right (3&4)
5-6 Rock left forward (5), recover weight onto right (6)
7&8 Step L back (7) Step R next to L(&) Step L forward (8) (6.00)

Start Wall 3 @6.00

On Wall 3 dance up to counts 48 and restart the dance starting @12.00

ENDING: On wall 8, dance up to 16 counts with last pose hands crossing at chest level
