

Wrong Five O'clock

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: David Hoyn (AUS), Tomohiro Iizuka (JP) & Sobrielo Philip Gene (SG) - August 2019

Music: Wrong Five O'Clock - Eric Heatherly



Intro: 32 counts @0:13

[1-8] SIDE SHUFFLE ROCK RECOVER TOE STRUTS, CROSS TOE STRUT

- 1&2 Step right to right (1), step left beside right (&), step right to right (2)
- 3-4 Rock left behind right (3), recover weight onto right (4)
- 5-6 Touch left to left (5), step left down (6)
- 7-8 Cross Touch right over left (7), step right down (8)

[9-16] SIDE SHUFFLE 1/4 ROCK BACK, HEEL SWITCHES CLAP

- 1&2 Step left to left (1) step right beside left (&), step left to left (2)
- 3-4 Making 1/4 right rock right back (3), recover weight onto left (4)
- 5&6 Bring right heel forward (5), step right beside left (&), bring left heel forward (6), (3:00)
- &7-8 Step left beside right (&) Bring right heel forward (7), clap (8)

RESTART ON WALL 4 (12:00)

[17-24] JAZZ BOX 1/4 CROSS, KICK STEP CROSS STEP

- 1-4 Cross right over left (1), step left slightly back (2), making 1/4 right step right to right (3), cross left over right (4)
- 5-8 Kick right diagonally to right (5), step right to right (6), cross left over right (7), step right to right (8) (6:00)

[25-32] TWIST HOLD, TWIST 1/4 TWIST HOP

- 1-4 Twist both heels to right and bump right hip to right (1) hold or bump right hips (2-4)
- 5-8 Twist both heels to left (5), making 1/4 left turn Twist R to right (6), step L forward & hitching right like a guitarist twice (3:00)

Note: Pretend that you are holding a guitar

Restart: On wall 4 Dance 16 counts of the dance and restart

Tag: After 8th wall (12:00), 4 counts tag.

JAZZ CROSS

- 1-4 Cross right over left (1), step left slightly back (2),
- 3-4 Step right slightly to right (3) Cross left over right (4)

Contact: ddhoyn@hotmail.com, sphilipg@hotmail.com