

# Crash At Mine

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Travis Taylor (AUS) - August 2019

Music: Lover - Taylor Swift



## Rolling Count Rhythm

Restart during Wall 3 – On Count 8

Intro: 16 Counts (on lyrics)

### CROSS/HITCH – CROSS & 1/4L BACK LOCK & BACK/REPLACE – FULL TURN – PIVOT 1/4 L

- 1-2a Cross R over L hitching L over R, Cross L over R, 1/4 L Stepping R back (9:00)  
3-4a Step L back dragging R, Cross R over L, Step L back  
5-6 Rock R back, Replace weight on L  
7& 1/2 L Stepping R back, 1/2 L Stepping L fwd (9:00)  
8& Step R fwd, 1/4 L Pivot weight on L (6:00)

### CROSS/REPLACE & CROSS/REPLACE 1/4 FWD – PIVOT 1/4 L – CROSS QUARTER HALF QUARTER

- 1-2a Cross Rock R over L, Replace weight on L, Step R slightly to R side  
3-4a Cross Rock L over R, Replace weight on R, 1/4 L Stepping L slightly fwd (3:00)  
5-6 Step R fwd, 1/4 L Pivot weight on L (12:00)  
7&8& Cross R over L, 1/4 R Step L back, 1/2 R Step R fwd, 1/4 R Step L to L side (12:00)  
Opt: 7&8& Cross R over L, Step L slightly to L side, Cross R over L, Step L slightly to L side

### SWEEP - BEHIND & CROSS SWEEP – CROSS – 1/8 BACK – BACK – 1/8 R 2 ROLL TURNS R

- 1-2a Step R behind L Sweeping L around, Step L behind R, Step R to R side  
3-4a Cross L over R Sweeping R around, Cross R over L, 1/8 R Stepping L back (1:30)  
5-6 Walk R back then L  
7&8& 3/8 R Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd 1/2 R Stepping L back (12:00)  
Opt: 7&8&1 :1/8 R Step R to R side, Step L together, Step R to R side, Step L to L side, Step R to R side into hips

### HIP – HIP – HIP – HIP – BEHIND & PIVOT 1/2 L & PRISSY WALKS

- 1-4 1/4 R Stepping R to R side swaying hips R, L, R, L (3:00)  
5&6& Step R behind L, 1/4 L Stepping L fwd, Step R fwd, 1/2 L Pivot weight on L (6:00)  
7-8 Prissy Walk fwd R then L

Restart during Wall 3 – On Count 8

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