

Somewhere In My Broken Heart

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jo Hough (AUS) - August 2019

Music: Somewhere In My Broken Heart - Billy Dean : (Album: The best of Billy Dean - iTunes & Amazon)



No Tags/Restarts – ONE PAUSE ** Track length 3:21 BPM 72

Dance starts: 16 counts in at about 13 seconds on “you made “.

STEP HOOK. SHUFFLE. ACROSS SIDE BEHIND SWEEP. BEHIND SIDE CROSS ROCK 1/4 TURN. (3 o'clock)

- 1 Step back on L hook R under L knee.
- 2&3 Shuffle forward stepping RLR.
- 4&5 Step L across in front of R (4). Step R to R (&). Step L behind R sweeping R from front to back (5).
- 6&7 Step R behind L (6). Step L to L (&). Rock step R across L.
- 8& Take weight back onto L. 1/4 turn R step R 3

ROCK RECOVER. STEP TOGETHER. PIVOT. STEP. FULL TURN. BACK ROCK. (9 o'clock)

- 1-2& Rock step L forward. Recover weight R. Step L next to R.
- 3-4 Step forward R. ½ pivot L take weight L.
- 5 Step forward R (5).
- 6&7 Complete a full turn R: Step forward on L turn ½ R (6). Step ¼ R on R (&). Step ¼ L to L. (7) 9
- 8& Back rock on R take weight to L.

SIDE BEHIND 1/4 STEP HITCH. WALK BACK BACK BACK. SWEEP. COASTER. (12 o'clock)

- 1-2&3 Step R to R (1). Step L behind (2). ¼ turn step R (&) Step forward L hitch R (3) 12
- 4&5 Walk back R L R.
- 6 Sweep step back on L.
- 7&8 Right coaster stepping RLR

SIDE BEHIND ¼. SIDE BEHIND ¼. PIVOT TURN. FULL TURN. (6 o'clock)

- 1-2& Step L to L. Step R behind L. ¼ turn L step L. (9) 9
- 3-4& Step R to R. Step L behind R. Step R ¼. (12) 12
- 5-6 Step L forward, ½ pivot R, (5) take weight to R (6) 6
- 7&8& Full turn L on the spot stepping LRLR.

REPEAT DANCE IN NEW DIRECTION.

****At the end of wall 5 facing the 6 o'clock wall the music slows briefly – take a one beat pause before stepping back on L to Restart the dance.**

Thanks to Michelle for feedback and sheet scrutiny.

E-mail: Huffie62@hotmail.com YouTube : Tatiara Line Dance