

3 To Tango

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2019

Music: 3 to Tango - Pitbull



Music note: We use an edited non-explicit version – start after 64 count intro – 19 secs - 3mins 29secs
Music Available: Amazon

Start after 64 count intro on verse vocal approx. 23 secs – 3mins 42secs – 194bpm

[1-9] R fwd, L fwd mambo, R coaster cross, L/R step touches, ¼ L shuffle

- 1, 2&3 Step R forward, rock L forward, recover weight on R, step L back
4&5 Step R back, step L together, cross step R over L
6& Step L side, touch R together
7& Step R side, touch L together
8&1 Step L side, step R together, turning ¼ left step L forward (9 o'clock)

[10-17] R fwd, ¼ L pivot turn, R cross step, L side rock/recover/cross, R box step fwd/L box back

- 2&3 Step R forward, pivot ¼ left, cross step R over L (6 o'clock)
4&5 Rock L side, recover weight on R, cross step L over R
6&7 Step R side, step L together, step R forward
8&1 Step L side, step R together, step L back

[18-24] R back lock, ½ L shuffle, R fwd, ¼ L pivot turn, syncopated left weave

- 2&3 Step R back, lock L over R, step R back
4&5 Turning ½ left step L forward, step R together, step L forward (12 o'clock)
6& Step R forward, pivot ¼ left (9 o'clock)
7& Cross step R over L, step L side
8& Cross step R behind L, step L side

[25-32] R cross rock/recover/side, L cross rock/recover/side, R fwd, L fwd, ½ R pivot turn, L fwd, L full turn fwd

- 1-2& Cross rock R over L, recover weight on L, step R side
3-4& Cross rock L over R, recover weight on R, step L side
5, 6&7 Step R forward, step L forward, pivot ½ right, step L forward (3 o'clock)
8& Turning ½ left step R back, turning ½ left step L forward (3 o'clock)

Easier alternative for counts 8&: Step R forward, step L forward

TAG 1: At end of wall 2, 4 & 6 back wall/front wall/back wall

[1-8] R & L NC basics, R fwd, ½ L pivot turn, R fwd, ½ L pivot turn

- 1-2& Step R side, rock L back, recover weight on R
3-4& Step L side, rock R back, recover weight on L
5-8 Step R forward, pivot ½ left, step R forward, pivot ½ left

[9-16] R & L NC basics, 4 x paddle turns L to complete 360° turn

- 1-2& Step R side, rock L back, recover weight on R
3-4& Step L side, rock R back, recover weight on L
5&6& Turning ¼ L point R to right side, recover weight on L, turning ¼ L point R to right side, recover weight on left
7&8& Repeat counts 5&6&

EXTRA TAG: At end of wall 6 facing back wall, repeat counts 5&6&7&8& above of TAG1 (this means you will paddle around twice).

ENDING: Dance ends bang on facing front wall. Enjoy!

Tel: 01462 735778 Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk

**** Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**
