

# My Thang

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Malene Jakobsen (DK) - August 2019

Music: Dat Thang - Club des Belugas : (Album: Forward, iTunes)



#16 counts from the beginning, 11 sec. into track - dance begins with weight on L

There's a 16 count Tag after wall 1, you'll be facing 3.00

## [1-8] Ball 1/8, 1/4, run 5/8, behind side, cross rock, side, touch, kick

- &1-2 (&) Step fwd. on R turning 1/8 L, (1) cross L over R, (2) turn 1/4 R stepping fwd. on R 1.30  
3&4 (3&4) Run 5/8 R finishing with stepping L to L (small steps) 9.00  
5&6& (5) Cross R behind, (&) step L to L, (6) cross rock R over L, (6) recover onto L (small steps) 9.00  
7&8 (7) Step R to R, (&) touch L next to R, (8) low kick L diagonally L 9.00

## [9-16] Side, cross, 1/4, 1/4, fwd., 1/2, 3/8, shuffle

- 1-2 (1) Step L to L, (2) cross R over L 9.00  
3&4 (3) turn 1/4 R stepping back on L, (&) turn 1/4 R stepping slightly fwd. on R, (4) step fwd. on L prepping to turn L 3.00  
5-6 (5) Turn 1/2 L stepping back on R, (6) turn 3/8 L stepping fwd. on L 4.30  
7&8 (7) Step fwd. on R, (&) step R next to L, (8) step fwd. on R 4.30

## [17-24] Fwd. coaster with shoulder pops, coaster step, bump 3/8, bump,

- &1-2 (&) Step fwd. on L (pop R shoulder up, L shoulder down), (1) step R next to L (pop L shoulder up, R shoulder down), (2) step back on L 4.30  
3&4 (3) Step back on R, (&) step L next to R, (4) step fwd. on R 4.30  
5&6& (5&6&) Step L slightly L and start bumping your hips L, R, L, R making 3/8 R 9.00  
7-8 (7) Put down your weight on L starting to sweep R from front to back, (8) finish the sweep 9.00

## [25-32] Sailor step, behind side cross, 1/4, lock across, back, 1/4, walk R, L

- &1-2 (&) Cross R behind L, (1) step L to L, (2) step R to R 9.00  
3&4 (3) Cross L behind R, (&) step R to R, (4) cross L over R 9.00  
5&6 (5) Turn 1/4 L stepping back on R, (&) lock L across R (6) step back on R 6.00  
&7-8 (&) Turn 1/4 stepping slightly fwd. on L, (7-8) walk fwd. R, L 3.00

## TAG:

### [1-8] Ball step, 1/4, samba step, cross, back, chassé 1/4

- &1-2 (&) Step fwd. on R, (1) step fwd. on L, (2) turn 1/4 R  
3&4 (3) Cross L over R, (&) rock R to R, (4) recover onto L (move slightly fwd. doing this)  
5-6 (5) Cross R over L, (6) step back on L  
7&8 (7) Turn 1/4 L stepping R to R, (&) step L next to R, (8) step R to R

### [9-16] Ball, side rock, touch, ball cross, 1/4, 1/4, side, fwd.

- &1-2 (&) Step L next to R, (1) rock R to R, (2) recover onto L  
3&4 (3) Touch R next to L, (&) step R next to L, (4) cross L over R  
5-6 (5) Turn 1/4 R stepping fwd. on R, (6) turn 1/4 R stepping back on L  
7-8 (8) Step R slightly R, (8) step fwd. on L

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