

# Run Run Runaway

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Adeline Cheng (MY), EWS Winson (MY), Jennifer Choo Sue Chin (MY) & Sobrielo Philip Gene (SG) - August 2019

Music: Runaway (feat. Jonas Brothers) - Sebastián Yatra, Daddy Yankee & Natti Natasha



Intro: 16 counts @ 0.08sec

Sequence : AA BB AAAA B AAA B AA

## Part A

### [1-8] DIAGONAL STEP LOCK, STEP LOCK STEP, ¼ TURN FORWARD STEP LOCK, STEP LOCK STEP,

- 1-2 Diagonal Step right fwd (1), lock left behind right (2)
- 3&4 Step right forward (3), lock left behind right (&), step right forward (4)
- 5-6 1/4 left step left forward (5), lock right behind left (6)
- 7&8 Step left forward (7), lock right behind left (&), step left forward (8) (9:00)

### [9-16] STEP STEP, BACK HITCH, BACK HITCH, ROCK BACK RECOVER

- 1-2 Step right forward to right (1), step left forward to left (2)
- 3-4 Step right back (3), hitch left slightly bouncing on ball of RF (4)
- 5-6 Step left back (5), hitch right slightly bouncing on ball of LF (6)
- 7-8 Rock right back (7), recover on left (8)

### [17-24] 1/4L PIVOT CROSS, CHEST PUMP, SIDE ROCK CROSS CHEST PUMP

- 1-3 Step RF forward (1), ¼ left shifting weight on left (2), Cross right over left (3) (6:00)
- &4 Pull shoulders back to raise chest (&), release (4) Optional: Hold on count &4
- 5-7 Rock left to left (5), Recover on right (6), Cross left over right (7)
- &8 Pull shoulder back to raise chest (&), release (8) Optional: Hold on count &8

### [25-32] FULL TURN RUN, PRESS GLIDE, PRESS GLIDE

- 1-4 Full right run right (1), left (2), right (3), left (4),
- 5-6 Press ball of right next to left (5), slowly bring right heel down & slide left backwards simultaneously (6)
- 7-8 Press ball of left next to right (7), slowly bring left heel down & slide right backwards simultaneously (8)

Option for counts 5-8 Toe Strut R (5-6) Toe Strut L (7-8)

## Part B

### [1-8] DIAGONAL FORWARD RUN KICK, DIAGONAL BACK RUN POINT

- 1-4 Turn 1/8 right Run forward Right (1), left (2), right (3), kick left forward (4) (1:30)
- 5-8 Step back left (5), right (6), left (7), turn 1/8 left point right to right (8) (12:00)

### [9-16] DIAGONAL FORWARD RUN KICK, DIAGONAL BACK RUN POINT

- 1-4 Turn 1/8 left Run forward Right (1), left (2), right (3), kick left forward (4) (10:30)
- 5-8 Step back left (5), right (6), left (7), turn 1/8 right point right to right (8) (12:00)

### [17-24] JAZZ BOX ¼, JAZZ BOX ¼

- 1-2 Cross right over left (1), step left slightly back (2),
- 3-4 ¼ turn right step right to right (3) Step left beside right (4)(3:00)
- 5-6 Cross right over left (5), step left slightly back (6),
- 7-8 ¼ turn right step right to right (7) Step left beside right (8)(6:00)

### [25-32] SIDE ROCK CROSS, SIDE ROCK CROSS, BACK BACK

1-3 Rock right to right (1), recover onto left (2), cross right over left (3)  
4-6 Rock left to left (4), recover onto right (3), cross left over right (6)  
7-8 Step right back (7), step left back (8)

**Submitted by - Hayley Wheatley: [hcwheatley@live.com](mailto:hcwheatley@live.com)**

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