

# What's Mine Is Yours

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate NC2 rhythm

**Choreographer:** Sobrielo Philip Gene (SG), Jo Kinser (UK), Jonas Dahlgren (SWE) & Hayley Wheatley (UK) - August 2019

**Music:** What's Mine Is Yours - Kane Brown : (3:36)



**Restart 1:** On wall 3 (6:00) after S1, on last &-count instead of (¼ turn L and LF step L) do a (pivot ¾ L ending with weight on LF facing 3:00)

**Restart 2:** On wall 6 (9:00) after S1, on last &-count instead of (¼ turn L and LF step L) do a (pivot ¾ L ending with weight on LF facing 6:00)

**Intro:** Start after 16 counts

**S1: BASIC R, ROCK FWD, RECOVER, STEP BACK, ½ TURN R, CHASE ½ TURN R, ¾ TURN L**  
1,2&3 RF step R (1), LF step slightly behind RF (2), RF step slightly fwd(&), LF rock fwd(3)  
4&5 RF recover (4), LF step back (&), ½ TurnR and step RF fwd (6:00)(5)  
6&7 LF step fwd (6), ½ turn R and RF step together (12:00)(&), LF step fwd (7)  
8& ½ TurnL and RF step back (6:00)(8), ¼ turn L and LF step L (&)(3:00)

**RESTARTS HAPPEN HERE ON WALL 3 (3:00), AND WALL 6 (6:00)**

**S2: POINT R, ¾ TURN R, SWEEP LFFWD, CROSS, SIDE, BEHIND - HITCH RF, BEHIND, SIDE, CROSS –SPIRAL 1+1/8 L, TURN ½ L**

1,2 RF point R (1), ¼ turn R and step RF fwd (6:00)(2)  
&3 LF step fwd (&), ½ turn R and step RF fwd sweep LF fwd (3) (12:00)  
4&5 LF cross in front of RF (4), RF step R (&), LF step back RF hitch front to back (5)  
6&7 RF step behind LF (6), LF step L (&), RF cross over LF and spiral 1 + 1/8 L (10:30)(7)  
8&1 LF step fwd (8), turn ½ L and RF step together (4:30)(&), LF step fwd (1)

**S3: RUN RL, ROCK, RECOVER, BACK, OPEN ¼ TURN L, RECOVER 1/4 R, ½ + 3/8 TURN R, SWEEP L, CROSS, SIDE**

2&3 RF run fwd to 4:30 (2), LF run fwd(&), RF rock fwd (3)  
4&5 Recover back on LF (4), RF step back (&), ¼ turn L and LF step L reaching upper body L (5)  
6& Recover 1/4 turn R and step RF fwd (4:30)(6), ½ turn R stepping LF back (10:30)(&)  
7 3 /8 turn R and step RF fwd sweeping LF fwd (3:00)  
8& LF cross in front of RF (8), RF step to R side (&)

**S4: BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, ½ TURN L, BACK ROCK, RECOVER, ½ TURN R, SWAY R, SWAY L – LOOK**

1,2& LF rock back (1), RF recover (2), LF step L (&)  
3,4& RF rock back (3), LF recover (4), ½ turn L, RF step back (9:00)(&)  
5-6& LF rock back (5), RF recover (6), ½ turn R, LF step back (3:00)(&)  
7,8 Sway R (7), Sway L, look L (8)(continue looking L on count 1 to begin the dance again)

**Have fun!**