

Kick The Dust Up

COPPERKNOB
STEPSHEETS

Count: 56

Wall: 4

Level: Phrased Intermediate WCS

Choreographer: Emeric Monnier Prevost (FR) & Morgane Petit (FR) - August 2019

Music: Kick the Dust Up - Luke Bryan



Sequence : A B A BB TAG A B A BB A32count B A BB

PART A

STEP LOCK STEP, HOLD, STEP LOCK STEP, HOLD

- 1 RF Step forward diagonally
- 2 LF Cross behind
- 3 RF Step forward diagonally
- 4 Hold
- 5 LF Step forward diagonally
- 6 RF Cross behind
- 7 LF Step forward diagonally
- 8 Hold

ROCK STEP, BACK, HOLD, STEP BACKWARDS X3, HOLD

- 9 RF Step forward
- 10 LF Recover weight
- 11 RF Step backwards
- 12 Hold
- 13 LF Step backwards
- 14 RF Step backwards
- 15 LF Step backwards
- 16 Hold

POINT, HOLD, ¼ TURN R, HOLD, ARMS MOVEMENTS

- 17 RF Point behind
- 18 Hold
- 19 ¼ Turn R (weight on LF)
- 20 Hold
- 21 Cross R arm on the L shoulder and clench fist
- 22 Cross L arm on the R shoulder and clench fist
- 23 Lower R hand down and clench fist
- 24 Lower L hand down and clench fist

BODY ROLL IN THE FRONT, BODY ROLL ON THE L

- 25,26,27,28 Body roll in the front
29,30,31,32 Body roll on the L (weight on the L)

WALK X2, STEP CROSS BACK ½, STEP BACKWARDS X2, COASTER STEP

- 33 RF Step forward
- 34 LF Step forward
- 35 RF Step R ¼ R
- & LF Cross forward
- 36 RF ¼ Turn L with RF behind
- 37 LF Step backwards
- 38 RF Step backwards
- 39 LF Step backwards
- & RF Step together

40 LF Step forward

HITCH, BOOGIE WALKS X5, V STEP, TOUCH

& RF Hitch
41 RF Step forward, push knees R
42 LF Step forward, push knees L
43 RF Step forward, push knees R
& LF Step forward, push knees L
44 RF Step forward, push knees R
45 LF Step forward LF into L diagonally
46 RF Step R on R side
47 LF Step L back to centre
48 RF Touch R next to LF

PART B

WALK POINT X2, STEP FORWARD, HEEL BUMP X3

1 RF Step forward
2 LF Point to the L
3 LF Step forward
4 RF Point to the R
5 RF Step forward
6 1/8 Turn L with heel bump
7 1/8 Turn L with heel bump
8 Heel bump in the front

TAG (end of the 5th wall)

SWAYS X4

1 Sway to the R
2 Sway to the L
3 Sway to the R
4 Sway to the L
