

# You Move Me

Count: 64

Wall: 0

Level: Phrased Intermediate

Choreographer: Tri Artiyanti (INA) - August 2019

Music: You Move Me by Dipha Barus



Seq : AAAB Tag AAABBA

## AI. Side & Cross, Heel & Touch,

- 1 & 2 Step R to R side, Step L in place, Cross R over L
- 3 & 4 Step L to L side, Step R in place, Cross L over R
- 5&6& R heel forward, Step R beside L, Touch L besides R, Step L besides R
- 7&8& R heel forward, Step R beside L, Touch L besides R, Step L besides R

## All. Side & Close, ½ Diamond

- 1 & 2 Step R to R side, Step L in place, R close to L
- 3 & 4 Step L to L side, Step R in place, L close to R
- 5 & 6 R cross over L, turn 1/8 L stepping L back, Step R back
- 7 & 8 Step L back, turn 1/8 R Step R beside L, L cross over R

## AIII. Forward2x, Walk Back Diagonal

- 1 - 2& Step R forward, Recover on L, Step R next to L
- 3 - 4& Step L forward, Recover on R, Step L next to R
- 5 - 8 Step back diagonal R - L - R - L

## AIV. Side R. Close together, Side L, close together, pivot ¼ L , pivot ½ L

- 1 - 2& Step R side to R, Step L next to R, Step R in place
- 3 - 4& Step L side to R, Step R next to L, Step L in place
- 5 - 6 Step R forward, turn ¼ L, recover t
- 7 - 8 Step R forward, turn ½ L. recover to L

## BI. Knee Pop

- 1&2& Bent /Pop R toward L (straighten L knee), drop R heel, Bent L toward R, drop L heel
- 3&4& Bent R toward L, drop R heel, Bent R toward L, drop R heel
- 5&6& Bent L toward R (straighten R knee), drop L heel, Bent R knee toward L, drop R heel
- 7&8& Bent L toward R, drop L heel, bent L toward R, drop L heel

## BII. Cross Rock, Heel, Drop ball

- 1&2& R cross over L, recover on L, Step R back diagonal, recover on L
- 3&4& R cross over L, step L to L side, R heel diagonal R, drop R ball
- 5&6& L cross over R, recover on R, Step L back diagonal, recover on R
- 7&8& L cross over R, step R to R side, L heel, diagonal L, drop L ball

## BIII. Botafogo2x, ½ turn cross shuffle

- 1 a 2 R cross over L, Ball of L, Step R in place
- 3 a 4 L cross over R, Ball of R, Step L in place
- 5 & 6 R cross over L, Step L to L side, Cross R over L
- 7 & 8 ½ turn L, L cross over R, Step R to R side, Cross L over R

## BIV. Forward Mambo, Back Mambo, Pivot ½ 2x

- 1 & 2 Step R forward, recover on L, step R back
- 3 & 4 Step L back, recover on R, step R forward
- 5 & 6 Step R forward, turn ½ L, recover on L

7 & 8            Step R forward, turn  $\frac{1}{2}$  L, recover on L

**Tag : V step( out-out , in-in), jazzbox**

1 – 2            Step R out, step L out

3 – 4            Step R in, step L in

5 – 6            R cross over L, Step L back

7 – 8            Step R to R side, step L forward

---