

# Handle My Scandal

Count: 96

Wall: 2

Level: Phrased Advanced

Choreographer: Tim Johnson (UK) - August 2019

Music: Scandalous - Camille Trust



## #16 count intro (start on vocals)

Sequence: A+, B, C (1st 16), B (1st 16), A+, B, C, A (tag), C, C, C

A+ = all of section A plus the first 16 counts

### A: 32 counts

#### [1-8] Walk R L, & together, Knee Pops, cross, ¼ R, R chasse

- 1,2 Walk forward on right (1), Walk forward on Left (2)  
&3, &4 Step onto right facing left diagonal 10:30 (&) step left next to right (3) pop knees out (&) knees in (4)  
5, 6 Cross right over left (5) (squaring up to 12-o-clock), make ¼ turn right stepping back on left (6) (facing 3-o-clock)  
7&8 Step side right (7), together left next to right (&), step side right (8)

#### [9-16] Walk L R, & together, Knee Pops, cross, ¼ L, L chasse

- 1,2 Walk forward on left (1), Walk forward on right (2)  
&3, &4 Step onto left facing right diagonal 1:30 (&) step right next to left (3) pop knees out (&) knees in (4)  
5, 6 Cross left over right (5) (squaring up to 3-o-clock), make ¼ turn left stepping back on right (6) (facing 12-o-clock)  
7&8 Step side left (7), together right next to left (&), step side left (8)

#### [17-24] Walk R L, R shuffle, L shuffle, R mambo

- 1,2 Walk forward on right (1), Walk forward on Left (2)  
3&4 Step forward on right (3) together with left (&) step forward right (4)  
5&6 Step forward on left (5) together with right (&) step forward left (6)  
7&8 Rock forward on right (7) recover on left (&) step back on right (8)

#### [25-32] Walk back L R, L Coaster, R rock recover, R sailor ½ touch

- 1,2 Walk back on left (1), walk back on right (2)  
3&4 Step back on left (3) together with right (&) step forward on left  
5,6 Rock forward on right (5) recover on left (6)  
7&8 Step right behind left (7) make ½ turn right stepping back on left (&) touch right next to left (8) (facing 6-o-clock)

### B: 32 counts

#### [1-8] R side, together, side chasse, L ½ pivot, L shuffle

- 1,2 Step side right (1) step left next to right (2)  
3&4 Step side right (3), together left next to right (&), step side right (4)  
5,6 Step forward on left (5), make ½ turn right stepping forward on right (6) (facing 12-o-clock)  
7&8 Step forward on left (7) together with right (&) step forward left (8)

#### [9-16] Step sweep x2, R cross, ¼, ¼ cross L

- 1,2 Step forward on right (1) sweep left back to front (2)  
3,4 Step forward on left (3) sweep right back to front (4)  
5,6 Cross right over left (5), make ¼ turn right stepping back on left (6) (facing 3-o-clock)  
7,8 Make ¼ turn right stepping side right (7) (facing 6-o-clock), cross left over right (8)\*

(Restart into section A)

**[17-24] R side, together, R shuffle, L side, together, L shuffle**

- 1-2 Step side right (1) step left next to right (2)  
3&4 Step forward on right (3) together with left (&) step forward right (4)  
5,6 Step side left (5) step right next to left (6)  
7&8 Step forward on left (5) together with right (&) step forward left (6)

**[25-32] L ½ pivot x2, R ½ walk round with shake**

- 1,2 Step forward on right (1), make a ½ turn left stepping forward on left (2) (facing 12-o-clock)  
3,4 Step forward on right (3), make a ½ turn left stepping forward on left (4) (facing 6-o-clock)  
5,6,7,8 Make ½ turn left walking round on right (5), left (6), right (7), left (8) (facing 12-o-clock)  
(styling – shimmy or shake with the music, with palms facing body bring hands from waist height to shoulders)

**C: 32 counts**

**[1-8] R Hip bumps x2, behind side front, L hip bumps x2, behind side front**

- 1,2 Touch right toe to right and bump right hip (1), bump right hip (2)  
3&4 Cross right behind left (3), step side left (&), step right in front of left (4)  
5,6 Touch left toe to left and bump left hip (5), bump left hip (6)  
7&8 Cross right behind right (7), step side right (&), step left in front of right (8)

**[9-16] R ¼ Samba x2, walk R L, out out & cross**

- 1&2 Cross right over left (1), make ¼ turn right stepping back on left (&) step side right (2)(9-o-clock)  
3&4 Cross left behind right (3), make ¼ turn right stepping forward on right (&), step side left (4) (6-o-clock)  
5,6 Walk forward on right (5), Walk forward on left (6)  
&7&8 Step out on right (&), step out on left (7), step right next to left (&) cross left over right (8)\*\*

**(Restart into Section B)**

**[17-24] R hip & sit, ¼ ¼ behind & heel & touch & step**

- 1&2 Touching right toe to side bump right hip up (1) recover on left (&) bump right hip sitting down weight on right (2)  
3,4 Make ¼ turn left stepping left forward (3), make ¼ turn left stepping side right (4) (12-o-clock)  
5&6 Cross left behind right (5), step side right (&) touch left heel forward (6),  
&7&8& Step left in place (&), touch right toe behind left (7) step right in place (&) touch left heel forward (8) step down on left (&)

**[25-32] walk R L, out out & step, ¼ L pivot x2**

- 1,2 Walk forward right (1), walk forward Left (2)  
&3&4 Step out on right (&), step out on left (3), step right next to left (&) step forward left (4)  
5,6 Step forward right (5), make ¼ pivot left stepping side left (6) (9-o-clock)  
7,8 Step forward right (7), make ¼ pivot left stepping side left (8) (6-o-clock)

**TAG: (after 3rd A)**

**[1-4] out, out, heel, heel**

**Step out right (1), step out left (2), swivel right heel in, out (&3), swivel left heel in, out (&4) (weight on left)**

**Have Fun**

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