

90's Country...Yes!

Count: 48

Wall: 2

Level: Improver +

Choreographer: Step5678 (USA) - August 2019

Music: 90's Country - Walker Hayes



Intro: 16 Counts After Hard Beat (On Lyrics)

After Walls 1, 4 and 6, Do Tag Of Choice!

On Wall 3, Do 15 Counts. On Count 16, Change Cross Step From Jazz Box To A Step Fwd, Do Tag Of Choice. Restart Dance!

Don't Let This Scare You.....You Can Hear It In the Music!

S1: Hip Bumps (R&L), Hip Rolls..Both on Right Diagonal

- 1-2 Step R fwd on right diag. and bump R hip fwd (1), Bump R hip fwd (2)
- 3-4 Step L back on left diag. and bump L hip back (3), Bump L hip back (4)
- 5-6 Step R on right diag. and roll hips clockwise R (weight on R) (5), L (weight ending on L) (6)
- 7-8 Roll hips clockwise R (weight on R) (7), L (weight on L) (8)

S2: Cross-Point (R&L), Jazz Box (R)

- 1-2 Square up to 12:00 and cross R over L (1), Point L to left (2)
- 3-4 Cross L over R (3), Point R to right (4)
- 5-6 Cross R over L (5), Step L back (6)
- 7-8 Step R to right (7), Cross L over R (8)

S3: Lindy (R), ¼ Left Vine With Scuff

- 1&2 Step R to right (1), Step L next to R (&), Step R to right (2)
- 3-4 Rock L back (3), Recover on R (4)
- 5-6 Step L to left (5), Step R behind L (6),
- 7-8 Step L fwd- ¼ left (7), Scuff R past L (8)

S4: Rock Fwd/Rec. (R), Triple Back (R), Rock Back/Rec. (L), Triple Fwd (L)

- 1-2 Rock R fwd (1), Recover L (2)
- 3&4 Step R back (3), Step L next to R (&), Step R back (4)
- 5-6 Rock L back (5), Recover R (6)
- 7&8 Step L fwd (7), Step R next to L (&), Step L fwd (8)

S5: Heel Switches With ¼ Left Turns

- 1-2 Touch R heel fwd (1), Step R next to L (2)
- 3-4 Turn ¼ left and touch L heel fwd (3), Step L next to R (4)
- 5-6 Touch R heel fwd (5), Step R next to L (6)
- 7-8 Turn ¼ left and touch L heel fwd (7), Step L next to R (8)

S6: V-Step, ¼ Right V-Step

- 1-2 Step R fwd on right diag.(1), Step L fwd on left diag.(2)
- 3-4 Step \R back on diag. to center (3), Step L back on diag. to center(4)
- 5-6 Turn ¼ right and step R fwd on right diag (5), Step L fwd on left diag (6)
- 7-8 Step R back on diag. to center (7), Step L back on diag. to center (8)

TAG....Rocking Chair (R)

- 1-2 Rock R fwd (1), Recover on L (2)
- 3-4 Rock R back (3), Recover on L (4)

OR

TAG....2 Left ½ Pivot Turns

1-2 Step R fwd (1), Pivot $\frac{1}{2}$ turn left (2)
3-4 Step R fwd (3), Pivot $\frac{1}{2}$ turn left (4)

Let's Dance!

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