

# My Side of the Fence

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Julia Wetzel (USA) - July 2019

Music: My Side of the Fence - Dan + Shay



**Intro: 16 counts, start on lyrics (13 sec. into track)**

**Dedication: Choreographed for Regina Cheung's Dance In Summer (DIS) 2019**

## **[1 – 8] Basic, Side, Step, 3/8 L Fallaway Diamond, Step, 1/8 L Tap**

- 1, 2& Step R to right side (1), Close L behind R (2), Cross R over L (&) 12:00  
3&4& Step L to left side (3), Bring R towards L and step R slightly fw (&), Cross L over R (4), 1/8 Turn left step R to right side (&) 10:30  
5, 6& Step L back (10:30) (5), Step R back (6), 1/8 Turn left step L to left side (&) 9:00  
7, 8& 1/8 Turn left step R fw (7:30) (7), Step L fw (8), 1/8 Turn left tap ball of R next to L square to 6:00 (&) 6:00

**\*Restart on Wall 4 facing 12:00**

## **[9 – 16] 1/4 L Side, Side, Cross, 1/4 Back, Back, Cross, Back, 1/8 L Side, 1 1/4 R, Step**

- 1, 2& 1/4 Turn left step R to right side (1), Step L to left side (2), Cross R over L (&) 3:00  
3, 4& 1/4 Turn right step L back (3), Step R back open body to right diag. (7:30) (4), Cross L over R (&) 7:30  
5, 6 Step R back square to 6:00 (5), 1/8 Turn left step L to left side (4:30) torque upper body to left side (prep) (6) 4:30  
7&8& 1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), Step L fw (&)

**Non-Turning Option: 1/4 Turn right step R fw (7), Run L R L (&8&) 7:30**

**Extra Turn Option: 1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), 1/2 Turn right step L back (&), 1/2 Turn right step R fw to right diag. slightly under rotate squaring to 6:00 (1)**

**Note: Extra turn is recommended for Walls 7 & 8 to match the high points in the music**

**\*Restart on Wall 2 facing 12:00**

## **[17- 24] Basic R L, 1/4 R Walk, Walk, Rock, Back**

- 1, 2& Square to 6:00 step R to right side or slightly fw to right diag. (1), Close L behind R (2), Cross R over L (&) 6:00  
3, 4& Step L to left side (3), Close R behind L (4), Cross L over R (&) 6:00  
5 - 8& 1/4 Turn right step R fw (5), Step L fw (6), Rock R fw (7), Recover L (8), Step R back (&) 9:00

## **[25 – 32] 1 1/4 L Piqué Turn, Cross Rock, Side, Cross Rock, 1/4 L, Step, Pivot 1/2 L, 1/4 L Side (1)**

- 1, 2& 1/2 Turn left step L fw lift up and turn on ball of L hitching R knee and place R toe behind L knee (1), 1/2 Turn left step R back (2), 1/4 Turn left step L to left side (&)

**Non-Turning Option: 1/4 Turn left big step L to left side (1), Cross R over L (2), Step L to left side (&) 6:00**

- 3, 4& Cross rock R over L (3), Recover L (4), Step R to right side (&) 6:00  
5, 6& Cross rock L over R (5), Recover R (6), 1/4 Turn left step L fw (&) 3:00  
7, 8, 1 Step R fw (7), Pivot 1/2 turn left step L fw (8), 1/4 Turn left step R to right side (1) 6:00

**Restarts: -**

**On Wall 2 dance up to Count 16& (Step L fw) square to 12:00 then restart**

**On Wall 4 (Instrumental) dance up to Count 8& (Touch R next to L) then restart facing 12:00**

**Ending: On Wall 9 dance up to Count 25 (1/2 Turn left step L fw) then continue 1/4 turn left and point R to right side facing 12:00**

**Extra Turn Ending: Dance up to Count 26 completing the full Piqué Turn then 1/2 turn left step L fw and continue 1/4 turn left sweeping R to right side facing 12:00**

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