# I Would Mary You a Million Times (P) 

Count: 48
Wall: 0
Level: Beginner Partner
Choreographer: Pierre-Jean CHEYNEL (FR) - July 2019
Music: Ring on Every Finger - LOCASH


Intro : 24 count (from the begenning) Start Position: Side by side
Steps are identical on sections 1 to 4, different on sections 5 \& 6
[1-8] WALK R \& L, TRIPLE FWD, WALK L \& R, TRIPLE FWD,
1-4 RF fwd, LF fwd, RF fwd, LF beside RF , RF fwd,

5-8 LF fwd, RF fwd, LF fwd, RF beside LF , LF fwd,
[9-16] ROCK STEP, ½ TRIPLE RIGHT, STEP TURN, TRIPLE FWD
1-4 RF fwd, Recover on LF, $1 / 2$ Turn R with RF fwd, LF beside RF, RF fwd
5-8 LF fwd, $1 / 2$ Turn R, LF fwd, RF beside LF , LF fwd ,
Release Left Hand on accounts 5 \& 6, resume initial position on accounts 7 to 8
[17-24] ROCK SIDE, BEHIND SIDE CROSS, ROCK SIDE, BEHIND SIDE CROSS,
1-4 RF to R, Recover on LF , Cross RF behind LF , LF to L, Cross RF fwd LF ,

5-8 LF to L , Recover on RF , Cross LF behind RF , RF to R , Cross LF fwd RF ,
[25-32] ROCKING CHAIR, JAZZBOX,

| $1-4$ | RF fwd , Recover on LF , RF behind, Recover on LF , |
| :--- | :---: |
| $5-8$ | Cross RF fwd LF , LF behind , RF to R, LF beside RF , |
| RESTART HERE AT THE SIXTH WALL |  |

[33-40] MAN HOLD X4, SWITCH HEEL, SWITCH POINT, [33-40] WOMAN SWITCH HEEL, SWITCH POINT, HOLD X4,
1-4 M : Hold X4,

1 \& $2 \quad$ W : Right Heel fwd, RF beside LF , Left Heel fwd,
\&3\&4 W : LF beside RF , Point RF to R , RF beside LF , Point LF to L ,
$5 \& 6 \quad \mathrm{M}:$ Right Heel fwd , RF beside LF , Left Heel fwd ,
\&7\&8 M : LF beside RF , Point RF to R , RF beside LF , Point LF to L ,
5-8 W : Hold X4,
[41-48] MAN HOLD X4, SWITCH HEEL, SWITCH POINT,
[41-48] WOMAN SWITCH HEEL, SWITCH POINT, HOLD X4,
1-4 M : Hold X4,
$1 \& 2 \quad$ W : Left Heel fwd, LF beside RF , Right Heel fwd,
\&3\&4 W : RF beside LF , Point LF to L , LF beside RF , Point RF to R ,
5 \& $6 \quad M$ : Left Heel fwd , LF beside RF , Right Heel fwd,
\&7\&8 M : RF beside LF , Point LF to L , LF beside RF , Point RF to R ,
5-8 W:Hold X4,
Email : pierrejean.cheynel@laposte.net

