

Sober Saturday Night (P)

COPPERKNOB
BY STEPHENETS

Count: 64

Wall: 0

Level: Improver Partner

Choreographer: Pierre-Jean CHEYNEL (FR) - November 2018

Music: Sober Saturday Night (feat. Vince Gill) - Chris Young



Intro : 32 Count - Beginning : in Closed Position

[1 – 8] RUMBA BOX,

- 1 - 4 M : RF to R (1), LF beside RF (2), RF fwd (3), Hold (4),
- 5 - 8 M : LF to L (5), RF beside LF (6), LF back (7), Hold (8),
- 1 - 4 W : LF to L (1), RF beside LF (2), LF back (3), Hold (4),
- 5 - 8 W : RF to R (5), LF beside RF (6), RF fwd (7), Hold (8),

[9-16] Men : ROCK BACK, STEP, BRUSH, STEP, LOCK, STEP, TOUCH,

[9-16] Women : ROCK FWD, ½ LEFT, BRUSH, STEP, LOCK, STEP, TOUCH,

- 1 - 4 M : RF back (1), Recover on LF (2), RF fwd (3), Brush LF fwd (4),
- 5 - 8 M : LF fwd (5), Lock RF behind LF (6), LF fwd (7), Touch RF beside LF (8),
- 1 - 4 W : LF fwd (1), Recover on RF (2), ½ to L with LF fwd (3), Brush RF fwd (4),
- 5 - 8 W : RF fwd (5), Lock LF behind RF (6), RF fwd (7), Touch LF beside RF (8),

Count 3 & 4, left hand of the man goes over the head of the woman (finish entwined)

[17- 24] Men : VINE, TOUCH, STEP, LOCK, STEP, BRUSH,

[17- 24] Women : ROLLING VINE, TOUCH, STEP, LOCK, STEP, BRUSH,

- 1 - 4 M : RF to R (1), Cross LF behind RF (2), RF to R (3), Touch LF beside RF (4),
- 5 - 8 M : LF fwd Left diag (5), Lock RF behind LF (6), LF fwd Left diag (7), Brush RF (8),
- 1 - 4 W : ¼ to L with LF fwd (1), ½ to L with RF behind (2), ¼ to L with LF to L (3), Touch RF beside LF (4),
- 5 - 8 W : RF fwd Right diag (5), Lock LF behind RF (6), RF fwd Right diag (7), Brush LF (8),

Count 1, the man release the left hand of the woman. Skater position count 5 to 8

[25- 32] Men : ¼ VINE, TOUCH, TRIPLE ON PLACE WITH ¼ L, TOUCH,

[25- 32] Women : ¼ VINE, TOUCH, TRIPLE WITH ¾ R, TOUCH,

- 1 - 4 M : ¼ to L with RF to R (1), Cross LF behind RF (2), RF to R (3), Touch LF beside RF (4),
- 5 - 8 M : 1/8 to L LF on place (5), RF beside LF (6), 1/8 to L LF on place (7), Touch RF beside LF (8),
- 1 - 4 W : ¼ to R with LF to L (1), Cross RF behind LF (2), LF to L (3), Touch RF beside LF (4),
- 5 - 8 W : ¼ to R with RF fwd (5), ¼ to R with LF behind (6), ¼ D with RF to R (7), Touch LF beside RF (8),

Count 1 closed position. Count 5, the man release the left hand of the woman and the left hand of the man goes over the head of the woman. Finish closed position

[33 – 40] MODIFIED RUMBA BOX,

- 1 - 4 M : RF to R (1), LF beside RF (2), RF behind (3), Hold (4),
- 5 - 8 M : LF to L (5), RF beside LF (6), LF behind (7), Hold (8),
- 1 - 4 W : LF to L (1), RF beside LF (2), LF fwd (3), Hold (4),
- 5 - 8 W : RF to R (5), LF beside RF (6), RF fwd (7), Hold (8),

[41-48] Men : BACK, LOCK, BACK, HOLD, ROCK BACK, STEP, HOLD,

[41-48] Women : STEP, LOCK, STEP, HOLD, ROCKING CHAIR,

- 1 - 4 M : RF back (1), Lock LF fwd RF (2), RF behind (3), Hold (4),
- 5 - 8 M : LF back (5), Recover on RF (6), LF fwd (7), Hold (8),
- 1 - 4 W : LF fwd (1), Lock RF behind LF (2), LF fwd (3), Hold (4),
- 5 - 8 W : RF fwd (5), Recover on LF (6), RF back (7), Recover on LF (8),

[49-56] Men : STEP, HOLD, (X4) (MAKING HALF TURN AROUND PARTNER)

[49-56] Women : STEP, HOLD, (X3), STEP, TOGETHER, (MAKING HALF TURN AROUND PARTNER)

1 - 4 M : 1/8 to L with RF fwd (1), Hold (2), 1/8 to L with LF fwd (3), Hold (4),

5 - 8 M : 1/8 to L with RF fwd (5), Hold (6), 1/8 to L with LF fwd (7), Hold (8),

1 - 4 W : 1/8 to L with RF fwd (1), Hold (2), 1/8 to L with LF fwd (3), Hold (4),

5 - 8 W : 1/8 to L with RF fwd (5), Hold (6), 1/8 to L with LF fwd (7), RF beside LF (8),

RESTART HERE AT THE FIFTH WALL

[57 – 64] VINE, TOUCH, VINE, TOUCH.

1 - 4 M : RF to R (1), Cross LF behind RF (2), RF to R (3), Touch LF beside RF (4),

5 - 8 M : LF to L (5), Cross RF behind LF (6), LF to L (7), Touch RF beside LF (8).

1 - 4 M : LF to L (1), Cross RF behind LF (2), LF to L (3), Touch RF beside LF (4),

5 - 8 M : RF to R (5), Cross LF behind RF (6), RF to R (7), Touch LF beside RF (8).

Last Update - 27 July 2019
