

Kacang Koro

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Yulisa Kurnia (INA) - July 2019

Music: Kacang Koro by Novita Br Barus



Intro 8 count (music after slow singing)

A. Opening Dance (2x)

WALK, WALK, WALK, CLOSE, SHUFFLE BACKWARD, 1/2 TURN LEFT SHUFFLE

1-2-3-4 Step R forward, step L Forward, step R forward, close L to R

4&6 Step R back, close L to R, step R back

7&8 1/4 Turn left step L, close R to L, 1/4 turn Left step L forward

Repeat above on 6 o'clock

CROSS, STEP BACK, CHASSE, CROSS, STEP BACK, CHASSE

1-2 Cross R over L, step L back

3&4 Step R to right, close L to R, step R to right

5-6 Cross L over R, step R back

7&8 Step L to left, close R to L, step L to left

STEP FORWARD, PIVOT 1/2 TURN LEFT, SHUFFLE FORWARD, STEP FORWARD, PIVOT 1/2 TURN RIGHT, SHUFFLE FORWARD

1-2 Step R forward, 1/2 Turn left

3&4 Step R forward, close L to R, step R forward

5-6 Step L forward, 1/2 turn Right

7&8 Step L forward, close R to L, step L forward

B. Main Dance

STEP FORWARD, HOOK, SHUFFLE, STEP FORWARD, HOOK, SHUFFLE

1-2 Step R forward, recover on L, hook R over L

3&4 Step R forward, close L to R, step R forward

4-6 Step L forward, recover on R, hook L over R

7&8 Step L forward, close R to L, step L forward

ROCKING CHAIR, PIVOT 1/4 TURN LEFT, PIVOT 1/2 TURN LEFT

1-2 Step R forward, recover on L

3-4 Step R back, recover on L

5-6 Step R forward, 1/4 turn left step on L

7-8 Step R forward, 1/2 turn left step on L (facing 03:00)

CROSS RECOVER, CHASSE, 1/4 TURN RIGHT, STEP FORWARD, 1/2 PIVOT TURN RIGHT, TURN 1/4 CHASSE

1-2 Cross R over L, Recover on L

3&4 Step R on Right, close L to R, 1/4 turn Right step on R

5-6 Step L forward, 1/2 turn Right step on R

7&8 1/4 Turn Right step on L to Left, close R to L, step L to left (facing 03:00)

1/4 TURN RIGHT JAZZ BOX, SWAY, SWAY

1-2 Cross R over L, turn 1/4 Right step L back

3-4 Step R to Right, step L forward

5-6-7-8 Step R to Right, Hip Sway R-L-R-L

Restart after 28 count
Wall 6 (facing 12:00) and Wall 9 (facing 06:00)
