

# Where Have You Been

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Harry Samana (INA) & Andhy Givo (INA) - July 2019

**Music:** Where Have You Been - Rihanna



**Start dance : Intro 32 count = A (4x) - B (1x) - A (5x) -B (2x) - A(3x)**

## **#PART A. 32 counts**

### **A.1 = JAZZ BOX , TOUCH , SIDE , HOLD**

- 1-2 Cross RF over LF -step Lf to back
- 3-4 Step RF to side Right – cross LF over RF
- 5-6 Touch RF to side Right – Hold
- &7-8 Close RF beside LF - touch LF to side Left – Hold

### **A.2 = CROSS OVER , DRAG , UNWIND**

- 1-2 Cross Lf over Rf – dragging the RF next to LF
- 3-4 Cross RF over LF- dragging the LF next to RF
- 5-6 Cross Lf over RF- step RF to side right
- 7-8 Cross LF behind RF-turn left  $\frac{3}{4}$  step LF in place

### **A.3 = HITCH , KICK , RIGHT TURN $\frac{1}{4}$ , BOTAFOGO**

- 1-2 Step RF forward – hitch LF knee up
- 3-4 Step LF to back- Kicking RF forward
- 5-6 Turn Right  $\frac{1}{4}$  step RF to side right – touch LF to side left
- 7&8 Cross LF over RF – step RF to side right- step LF in place

### **A.4 =WALK RF-LF , UNWIND , SIDE , HOLD**

- 1-2 step RF forward – step LF forward
- 3-4 Cross touch RF over LF – turn  $\frac{3}{4}$  L step LF in place
- 5-6 Step RF to side right – hold
- &7-8 close LF beside RF – step RF to side right- recover LF

## **#PART B. 32 counts**

### **B.1 = SAILOR STEP 2X , HITCH R-L**

- 1&2 Cross RF behind LF -step LF to side – step RF to side
- 3&4 Cross LF behind RF – step RF to side – step LF to side
- 5&6& Hitch RF diagonal knee up – close together- Hitch LF diagonal knee up- close together
- 7&8 Hitch RF diagonal knee up-close together- hitch RF diagonal knee up

### **B.2 = BACKWARD , TOUCH , FORWARD , TOUCH FULL TURN**

- 1-2 Step RF to back – touch LF beside RF
- 3-4 Step LF forward – touch RF beside LF
- 5-6 Turn  $\frac{1}{4}$  L touch RF to side - Turn  $\frac{1}{4}$  L touch RF to side
- 7-8 Turn  $\frac{1}{4}$  L touch RF to side - Turn  $\frac{1}{4}$  L touch RF to side

### **B.3 = CROSS OVER , TOUCH , JAZZ BOX**

- 1-2 Cross RF over LF – touch LF to side left
- 3-4 Cross LF over RF – touch RF to side right
- 5-6 Cross RF over LF – step LF to back
- 7-8 step RF to side right – cross LF over RF

### **B.4 = ROCK FORWARD , ROCK SIDE , CLOSE BESIDE**

- 1-2 Tap RF forward – Close RF beside LF

3-4 Tap LF forward – Close LF beside RF  
5-6 Tap RF to side right – close RF beside LF  
7-8 Tap LF to side left -Close LF beside RF

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