

# Make It Through Another Day

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - July 2019

Music: Another Day - Buckshot LeFonque



Intro : 32 counts

Restarts in wall 3 and wall 7 after count 16

## S1: Ball/Step, Step forward, Cross Heel Grind, Side, Side, Cross, Sweep, Cross, 1/4 Turn L(2x)

- &1-2 Lf step together(&), RF step forward, LF step forward
- 3&4 RF cross heel in front of LF (toes turned in), RF swivel toes right whilst taking step to left with LF (&), RF step right
- 5 LF cross in front of RF sweeping RF from back to front
- 6&7 RF cross in front of LF, make 1/4 turn right stepping LF back (&), make 1/4 right during (06.00)
- 8 LF cross in front of RF

## S2: Press/Recover, Sailor Step With 1/4 Turn L, Ball/ Lock Behind, Unwind Full Turn L

- 1-2 RF press on ball of foot on right diagonal (7.30), recover onto LF
  - 3&4 RF cross behind LF, make 1/4 turn left stepping LF forward (&), RF step forward (03.00)
  - &5 LF step forward(&), RF lock behind LF
  - 6-7-8 unwind slowly full turn left (weight ends on LF) (03.00)
- (\*restart the dance here in wall 3 and 7 , but then end with weight on RF)

## S3: Ball/Touches (2x) With 1/4 Turn L, Ball/ Point, Ball/Step, Step Forward L/R, 1/8 Turn R, Ball/Cross, 1/8 Turn L, Forward L

- &1 RF step diagonal back right(&), LF touch together
- &2 make 1/4 turn left (12.00) stepping LF diagonal back left (&), RF touch together
- &3 RF step back (&), LF touch forward
- &4 LF step together (&), RF step forward
- 5-6 LF step forward , RF step forward
- &7 make 1/8 turn right (01.30) stepping LF left (&), RF cross in front of LF
- 8 make 1/8 turn left (12.00) stepping LF forward

## S4: 1/2 Turn L With Sweep, Syncopated Sailor Steps Travelling Forward, Hip Bump With 1/2 Turn L, Sailor Step With Heel Touch With 1/4 Turn L

- 1 make 1/2 turn left stepping RF back and sweeping LF from front to back (06.00)
- 2&3 LF cross behind RF, RF step forward diagonal right(&), LF step forward diagonal left
- &4 RF cross behind LF (&), LF step forward
- 5-6 RF touch toes forward and bump right hip forward, make 1/2 turn left stepping RF down (12.00)
- 7&8 LF cross behind RF, make 1/4 turn left stepping RF forward (09.00)(&), LF touch heel forward