

# Get a Little Southbound

**COPPER KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Pam Wingo (USA), Rose Napolitan Prim & Kim Moseley McFarlane - July 2019

Music: Southbound - Carrie Underwood



## SECTION 1: Walks (2 x's), Shuffle forward, Rock step, Turning shuffle

- 1-2 Walk R (1), walk L (2)  
3&4 Step forward R (3), step L foot next to R (&), step forward on R (4)  
5-6 Rock forward on L (5), recover weight to R (6)  
7&8 Step back on L making 1/2 turn (7), step back on R making 1/2 turn (&), Step L foot next to R (8) \*\*

**\*\*ALTERNATE STEP: shuffle back w/no turn L,R,L**

## SECTION 2: SAILOR R, SAILOR L, HEEL SWITCHES, BIG STEP FORWARD

- 1&2 Step R foot behind L (1), Step L foot to side (&), Step R foot next to L (2)  
3&4 Step L foot behind R (3), Step R foot to side (&), Step L foot next to R (4)  
5&6& Touch R heel forward (5), bring R foot in next to L (&), touch L heel forward (6), bring L foot in next to R (&)  
7-8 Take a big step forward w/R (7), slide L foot next to R, putting weight on L (8)

## SECTION 3: WALKS (4 x's), TOE, HEEL STOMPS (2 x's)

- 1-4 Step forward on R (1), Step w/L making 1/4 turn L (2), step forward on R making 1/4 turn L (3), step forward on R making 1/4 L (4) (3:00 wall)  
5&6 Touch R toe next to instep of L (5), touch R heel to instep of L (&), stomp R foot forward (6)  
7&8 Touch L toe next to instep of R (7), touch L heel to instep of R (&), stomp L foot forward (8)

## SECTION 4: KICK & POINT (2 x's), STEP PIVOT (2 x's)

- 1&2 Kick R foot out to front (1), step R foot next to L (&), point L toe to side (2)\*  
3&4 Kick L foot out to front (3), step L foot next to R (&), point R toe to side (4)  
5-8 Step forward on R (5), make a 1/2 turn L (6), step forward on R (7), make a 1/2 turn L (8)

## SECTION 5: SHUFFLE R W/ROCK STEP, SHUFFLE L W/ROCK STEP

- 1&2 Step R to R (1), step L next to R (&), step R to R (2)  
3-4 Rock L foot behind R (3), recover weight to R (4)  
5&6 Step L to L (5), step R next to L (&), step L to L (6)  
7-8 Rock R foot behind L (7), recover weight to L (8)

## SECTION 6: R VAUDEVILLE STEP, L VAUDEVILLE STEP

- 1-2 Step R foot to R (1), cross L behind R (2)  
&3&4& step R to R (&), touch L heel forward (3), step L foot next to R (&), cross R foot over L (4)  
5-6 Step L foot to L (5), cross R foot behind L (6)  
&7& 8 Step L foot to L (&), touch R heel forward (7), step R foot next to L (&), cross L foot over R (8)

**NO TAGS OR RESTARTS!! Begin dance again!**

Any questions, please contact me at: [pamdances@icloud.com](mailto:pamdances@icloud.com)

Last Update – 20 July 2019