

# Here in My Arms (P)

**COPPER** KNOB  
BY STEPHENETS

Count: 40

Wall: 0

Level: Improver Partner / circle

Choreographer: Lyndy (USA) - July 2019

Music: All To Myself - Dan + Shay



For the "Lyndy & Friends Country Dance Workshop & Anniversary Dance" on Long Island

Starts: Indian Position (Man behind woman facing to the outside of the circle, hands joined at shoulder)

## L SIDE STEP TOUCH R, R SIDE STEP TOUCH L, LYNDY LEFT

- 1-2 Step L to left side, touch R next to L
- 3-4 Step R to right side, touch L next to right
- 5&6 Step L to left side, step R next to L, step L to left side
- 7-8 Rock R behind L, recover L

## 2 SHUFFLES TURNING ¼ LEFT WHILE TRAVELING REVERSE LOD, ROCK & RECOVER, SHUFFLE ½ RIGHT TOWARD LOD

- 9&10 Step R to right side, step L next to R, turn ¼ L and step back on R  
**(Break R hands, joined L hands go over man's head)**
- 11&12 Turn ¼ left and step L to left side, step R next to L, turn ¼ left and step forward L (facing Rev. LOD, joined L hands over lady's head)
- 13-14 Rock forward R, recover L (Join R hands, break L hands)
- 15&16 Turn ¼ right and step R to right side, step L next to R, turn ¼ right and step forward R (R hands pass over man's head, rejoin hands in cape position, couple is facing LOD)

## ¼ PIVOTS/SIDE STEPS RIGHT, LYNDY LEFT (Man moves behind Woman)

- 17-18 Woman: Step forward L, pivot ¼ right onto R
- 17-18 Man: Side step L, step R next to L completing ¼ turn (Man now behind woman, facing outside of circle)
- 19-20 Woman: Step forward L, pivot ¼ right onto R
- 19-20 Man: Side step L, step R next to L completing ¼ turn (Man now behind woman, facing RLOD)
- 21&22 Step L to left side, step R next to L, step L to left side
- 23-24 Rock R behind L, recover L

## TRIPLE IN PLACE WITH ½ TURN LEFT (into cape position facing LOD), ROCK & RECOVER, 2 STEP TURN (WALKS), SHUFFLE FORWARD L-R-L

- 25&26 Woman: Shuffle in place R-L-R while turning ½ left
- 25&26 Man: Shuffle forward and to the right R-L-R while turning ½ left (man is now on woman's left in a cape position, facing LOD)
- 27-28 Rock back L, recover R
- 29-30 Woman: Turn ½ right and walk back on L, turn ½ R and walk forward on R (break L hands, joined R pass over woman's head, return to cape position)
- 29-30 Man: Walk forward L, walk forward R
- 31&32 Step forward L, step R next to L, step forward L

## ¼ TURN PIVOT, ¼ TURN PIVOT, ¼ TURN INTO SWAY R-L-R TOUCH L

- 33-34 Step forward R, pivot ¼ left onto L (break R hands, joined L pass over man's head on counts 33-36 then over woman's head on counts 37-38)
- 35-36 Step forward R, pivot ¼ left onto L
- 37-40 Turn ¼ left and sway on R to right side, sway left onto L, sway right onto R, touch L next to R (return to start/Indian Position on 39-40)

For More Information or Dance Instruction, Contact:  
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